

MODELLENLAND

Magazine

N°35 - MAY 2018

FRANCESCA AMANTERI
I TAKE INSPIRATION
FROM EVERYTHING

4 EDITORIALS
MIRROR OF THE SOUL
LAURY G - ROOM 6869
DIVERGENTE

Maayke &
Janneke
Identical
twins models

Marissa Banach
My best experience
was with a photographer
named Louis Reed

Cover Girl
Agatha Maksimova
Miss Europe France 2018

ALESSANDRO OBINU
I PREFER OUTDOORS
LOCATIONS 'CAUSE I
LOVE NATURAL LIGHT

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From the editor

Issue 35 - May 2018

Modellenland Magazine is a fresh, new submission-based editorial publication that celebrates the true art of fashion and the emerging artists behind it.

Modellenland is a Free Belgian magazine but we accept also entries from other countries.

Everybody can publish for free ,photographers, MUA, stylists, models, good amateur, students, semi-professional, professional etc...

The focus will not only be on fashion, but food, lifestyle, animals, landscapes, are also welkom.

Modellenland Magazine is a fashion, beauty, editorial and conceptual art magazine and will be published monthly.

The goal is to show our submitters their portfolio worldwide to model and PR-agencies, and brand labels.

Modellenland will focus on creative minds from all over the fashion world. It will be a magazine for aspiring artists who deserve recognition for their work.

Modellenland Magazine is available in a free digital format - download

To order a print version go to the website (Magazines)

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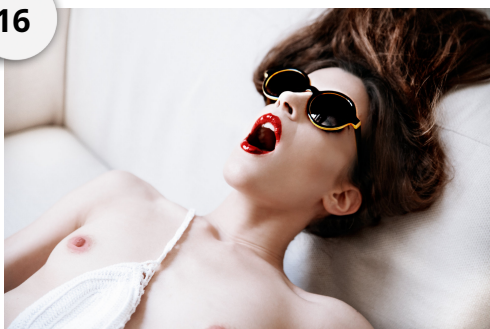
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Model: Agatha Maksimova

Photographer: Tibo Mattei

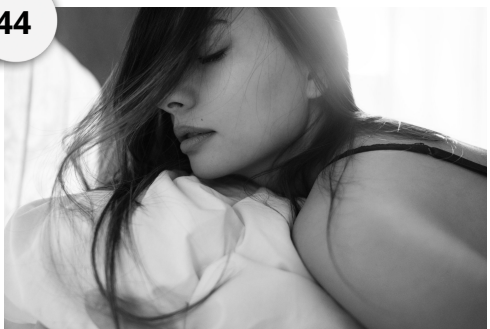
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Cover Girl Agatha Maksimova (France)

Miss Europe France 2018

Can you tell us a little about you? I was born and grew up in Russia but now I live in France for 5 years already. I am a model since 15 years old. This year I got the title “Miss Europe France 2018” and the opportunity to represent France at the international final of the Miss Europe 2018.

If you could change anything about yourself, what would it be? No one is you. And that's your power. So no, I don't want to change anything. I am who I am:)

How did you start modeling? I was 15 years old and it's was definitely not my dream. Everything happened absolutely spontaneously and, as you can see, not in vain.

What is your beauty regimen? My beauty regimen is to sleep well! I don't smoke and don't eat added sugar as well. Regular sport and outdoor activities are also very important.

What are your personal qualities which distinguish you from others? I try to enjoy every second of my life!

What are your plans for the future? I never plan anything - life is unpredictable☹

What are some of your favorite experiences so far? At the beginning of my career as a model I was lucky to get a job in Tibet. It was an advertising campaign, the shooting was in the mountains, we spent 4 days there. It's an unforgettable experience!

Can you tell us little bit about your preparation for the final of Miss Europe?

I'm still a bit shocked that I got such an opportunity to represent France in the final. I'm very excited because it's my first beauty contest, I have never been interested in such events before. Now we are preparing the evening dress and national costume. I try to prepare my body for bikini catwalk and I'm very glad to cooperate with «Top White Smile», thanks to them I will have a bright white smile. I'm almost ready!

<https://www.facebook.com/agathamaks>







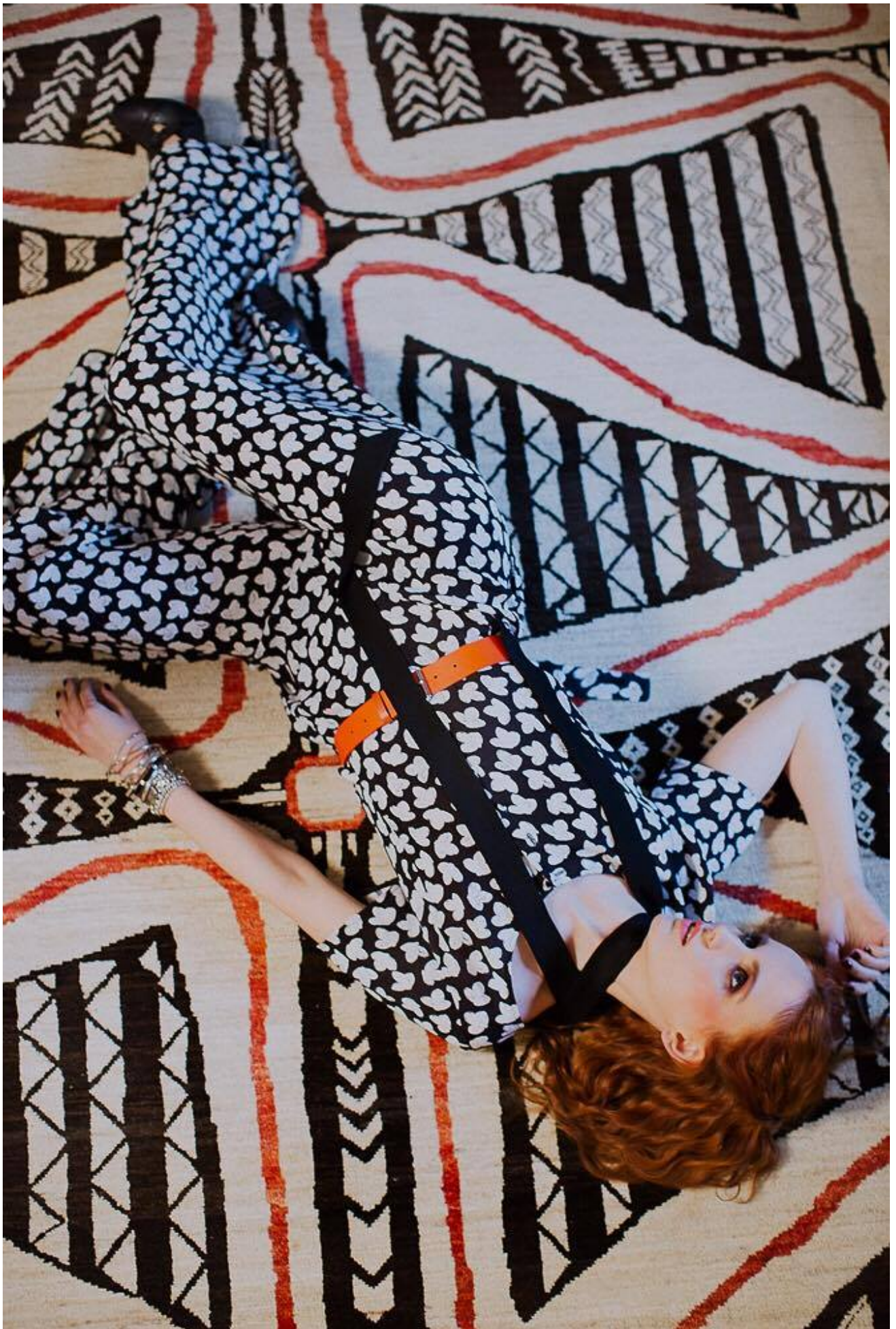








LANVIN
PARIS





Elegant

法式优雅

看似随意却很有心机的卷发发型，永远优雅的正红唇妆，
红粉脸颊，婴儿般粉嫩底妆，嫣然一笑的高雅境界。



Chris
Louboutin



tian

Solution

Photographer (Italy)

Francesca Amanteri

How and when did you get into photography?

Before being a photographer I've been a model for many years. I came in contact with many international photographers and this allowed me to discover different photography cultures.

What does photography mean to you? Taken for granted that photography is pure exhibitionism, before being a photographer, photography was also a tool to communicate what I had inside, to pull it out. When you are young you feel more jittery, disquiet; you have more turmoil and inner disorder. You don't know how to manage your feelings so you find ways to exorcise them. Now that I have a less restless life, photography has become pure synonymous of beauty. I love capturing beauty, that means create emotions to people who look at them. I think that everything turns around photography is a form of narcissism. More the photographs is beautiful and touching more I (the photographer) becomes seductive at the eyes of the viewer. I'm an exhibitionist photographer, then :)

Where do you get inspiration from? I take inspiration from everything: art, movie, everyday life. Sometimes I just shoot without taken inspiration from nothing except the subject I have in front of me. For example, I do not like create moodboard because it's a limit to my creativity and to the unpredictability of every set.

Think you in advance what you want in the picture? Nice question! I don't have the head of a painter or drawer, unfortunately, so I do not prefigure the images, not always. When I shoot I definitely think of what I want to do but usually in terms of mood, this means that everything born with the synergy with the model.

Please briefly describe your photography style for our readers. One thing that a dear friend and photographer often tells me is: "Francesca, find a style, you do not have a style!" It's true. I don't have a style. Doing always the same things, in the same way, bores me terribly! I think that knowing and growing means changing, always and constantly. So today I shoot in BN, tomorrow in color, then with camera shake (micromosso), in the studio, then outside and so on. I do not like collecting identical and interchangeable pictures. Also you can't be the same and have the same approach with every subject you interact with, just because every single people has awn perso-nality and it's unfair to bend the model to you, it'a bad limit for the model and for the photo-grapher, and this means that you are selfish and not able to see who you have in front of you. A painter can create an artistic current painting alone in his place but a photographer interacts, so he has a different task. I mean.. you can't put flowers to aggressive models just because that's your style. It's a non sense.

Studio, on location or both? For now studio and location. Next step is outside. Let's see what will happen!

What has been your most memorable session and why? I don't have a memorable session yet.

Nikon or Canon? Favorite lens? I prefer Nikon, but I use both. For now I love 85mm

What do you think of our new magazine?

Your magazine is chameleonic and it's a quality that only few magazines have today. In your magazine people can browse pages and have different photographic point of view and techniques and styles.

Website www.francesca-amanteri.com **Instagram** <https://www.instagram.com/francesca.amanteri.h>
<https://www.facebook.com/AmanteriFrancesca>



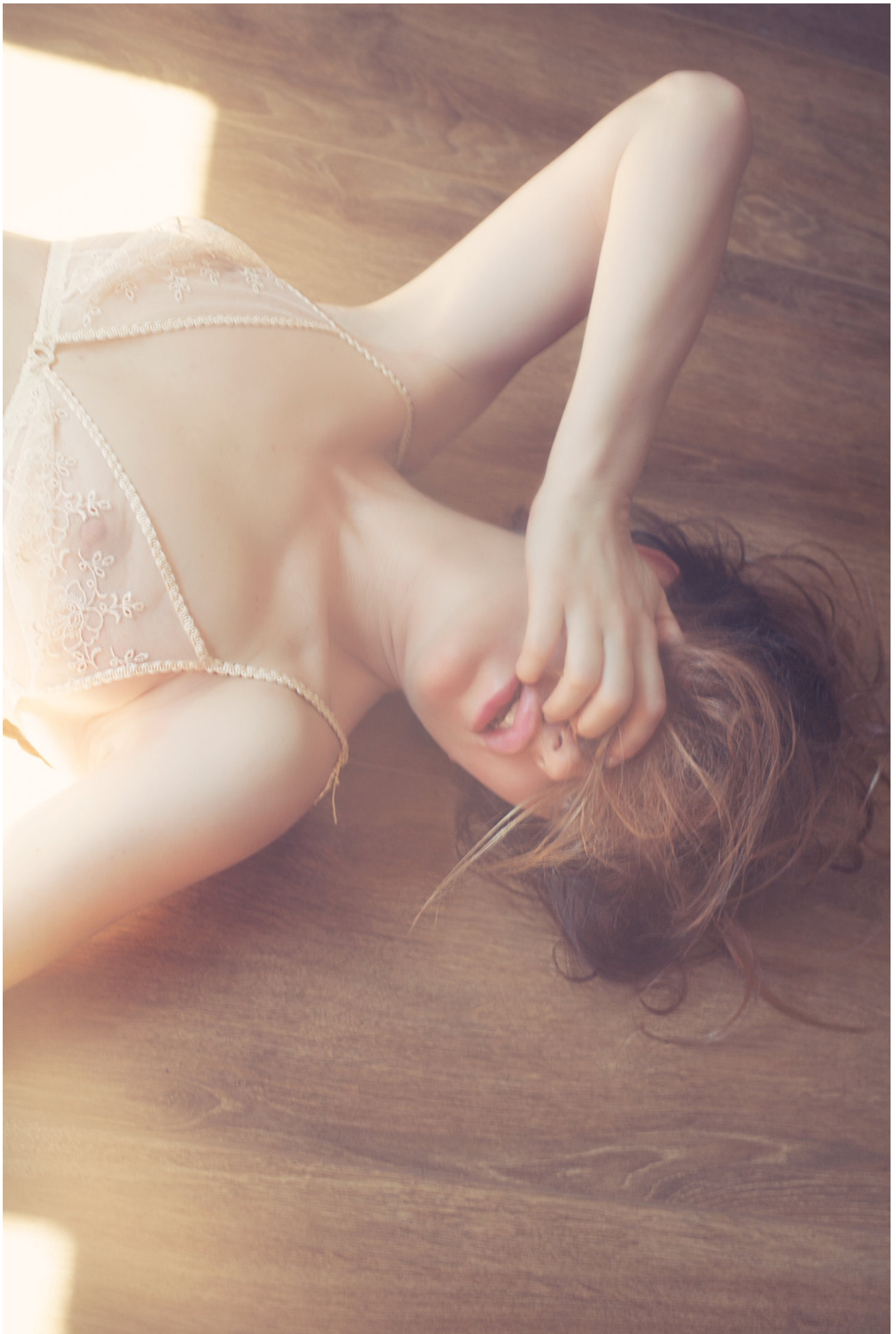














VOGUE











Model Marissa Banach

(North Carolina, VS)

Can you tell us a little about you? My names Marissa Banach, I'm from a small town in North Carolina called Marion. I live around the Blue Ridge Mountains. I enjoy being outdoors and seeing new things, I grew up on four wheelers when I was younger and recently purchased a 2017 Yamaha R3 to continue on with my wild side. I'm always ready for new adventures and can't wait to see where my new journeys take me.

If you could change anything about yourself, what would it be? I honestly can't think of anything I would change, I believe everyone should love themselves in all aspects of personal development. But always make room for improvements

How did you start modeling? It's kind of funny, actually. I started getting into clothes and dressing up more, posting pictures of me on social media and a photographer saw me and asked to shoot. I was hesitant at first but I went through with it. After I posted the pictures from my very first shoot, more photographers got in contact with me. It became a domino effect and I'm very blessed for that. I would not change a thing.

What do you think of the work as a model? The work is really fun, it can be very challenging at times. Trying different looks you've not done yet and expecting that you'll get the results you were looking for, It can be a lot of work. But I enjoy the work it brings. Trying to nail the look every time and putting your all into it, is quite relaxing and enjoyable for me. I can't wait to see what I can create next!

What is your beauty regimen? Well, I always make sure to drink a lot of water throughout the day because it is the best hydration for skin. I wash my face with Clinique face wash and also use the Clinique make-up remover. And as for my hair, I use Argon Oil shampoo and conditioner to keep my hair silky and shiny! Other than that I make sure to get enough rest and eat healthy foods!

What are your personal qualities which distinguish you from others? I'm kind and loving to others which I believe is a big part of who I am, I think you should always be nice to others because you never know what they're going through.

What are your plans for the future? I don't know what the future will hold, but I hope to continue modeling and start traveling the world with the one I love beside me.

What are some of your favorite experiences so far? My best experience was with a photographer named Louis Reed. He is always open to my ideas, always makes me feel like I'm at home. The work we've created the few times we have shot is just magical in my eyes.

Do you have any advice for those who want to start modeling? Follow your dreams! Ignore all negativity and keep moving forward. Learn from your experiences the bad and good. Use that as your motivation to do better and always keep your head held high. And never give up!

What do you think of the magazine? I think the magazine is very informative and is always catching the right look and showing the strength of both women and men.

<https://www.facebook.com/marissa.banach>



Louis Reed



 © JEFFTHROWER.COM



Louis Reed









Tuck chaylor



Louis Reed

With Dreams
PHOTOGRAPHY





Tuck chaylor





Louis Reed







Photographer ^(USA) Anthon Smith

Anthon's photographs reflect a place of open-ended and silent intimacy – with nature and urban landscapes, with ourselves, and with each other – all suspended uniquely in time. "Creating is like falling in love. Being completely immersed, and being influenced and changed in the process. Capturing that, one simple emotion or moment, keeps me making new photos."

Each photograph feels like an expression of a moment; often of a connection to a person or a place or an experience. The personalities, uniqueness and individuality propel the work forward, bringing a sense of spontaneity and honesty to the photos. "I like connecting to people that bring up something new in me; my muses fuel so much of my passion," Anthon explains. "Intimacy and beauty, and power in the context of connection drive me to create. There's an emotional palette that comes with intimacy. Vulnerability is a big part of it."

www.anthonsmith.com

<https://www.facebook.com/anthonsmith>



model: Ramona Zordini
location: Italy





model: Roxanna Walitzki
location: Iceland



model: Roxanna Walitzki
location: Iceland



model: Roxanna Walitzki
location: Mojave Desert
dress: Stone Crow Designs



model: Roxanna Walitzki
location: Mojave Desert
mask: Cryptic Nine



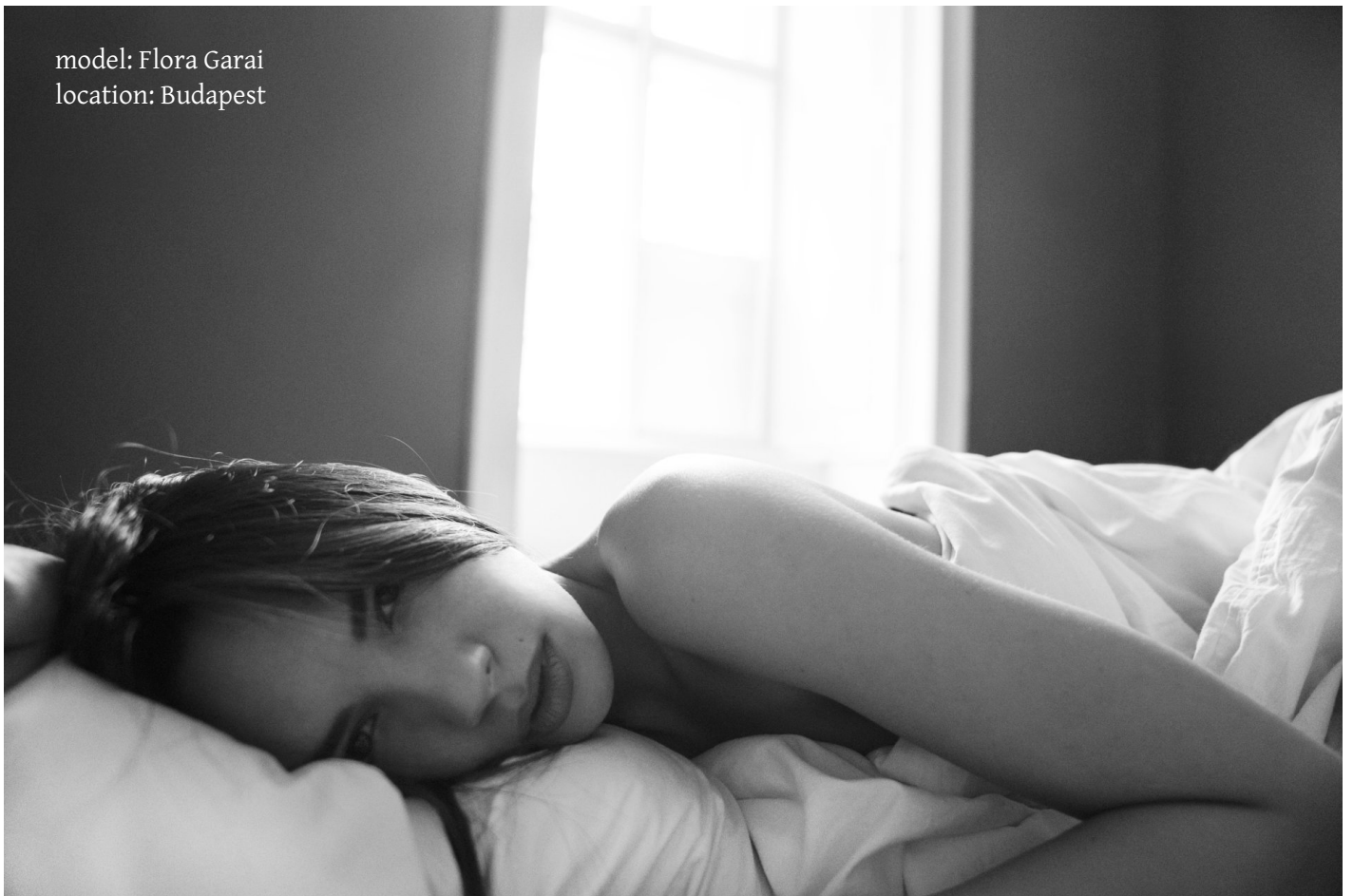
model: Roxanna Walitzki
location: Mojave Desert



model: Roxanna Walitzki
location: Mojave Desert



model: Flora Garai
location: Budapest





model: Vickie Peiwen Ji
location: Seattle



model: Vickie Peiwen Ji
location: Seattle

models: casstronaut
(Cassie Meder) & Redd Walitzki
location: Los Angeles
masks: Cryptic Nine



model: casstronaut (Cassie Meder)
location: Los Angeles
mask: Cryptic Nine
hat: Shades of Silence



model: Roxanna Walitzki
location: Seattle



model: Redd Walitzki
location: Los Angeles
mask: Cryptic Nine



model: Ashley Joncas
location: Washington State



model: Flora Garai
location: Budapest



model: Ashley Joncas
location: Washington State



model: Anjelika Frye
location: Seattle

Model Lio Vh (Belgium)

Kun je ons iets vertellen over jou? Natuurlijk. Ik ben Lio, 21 jaar en van Gent afkomstig. Ik ben in de eerste plaats student diergeneeskunde. Naast de theorie probeer ik wekelijks wat praktijkervaring op te doen bij een lokale dierenarts en heb ik een studentenjob bij Volvo. En natuurlijk houd ik mij tussendoor bezig met modellenwerk en mijne vriend.

Als je iets over jezelf zou kunnen veranderen, wat zou het zijn? Het oppervlakkig antwoord? Mijn rond gezicht, het feit dat ik er altijd moe uitzie en de 7 cm die ik mis om de 'ideale' minimumhoogte te zijn. Minder oppervlakkig... Misschien een cliché antwoord, maar mij minder aantrekken van wat een ander denkt of wilt. Gelijk wat je doet, er is altijd iets waarover men kritiek zal hebben en dat probeer ik steeds meer over mij te laten gaan. Gewoon content zijn met wie ik ben en wat ik doe en mij minder vergelijken met een ander op gelijk welk vlak. Toch komiek hoe die 2 antwoorden elkaar tegenspreken niet?

Wat zijn je goede eigenschappen, en je minder goeie? Eigenlijk is dit hetzelfde: mijn explosieve kant zeg maar. Wanneer ik mij goed en energiek voel, kan ik heel gemotiveerd en gefocust zijn. Dan smijt ik mij op iets en kan ik de wereld aan. Of zo voelt het toch. In de andere richting werkt dit net hetzelfde. Wanneer iets tegen steekt of ik word boos om iets, kan ik alles veel negatiever zien dan het is. Ik laat bepaalde dingen veel meer aan mijn hart komen en degene die bij mij is bij die eerste uitbarsting kan het wel even lastig hebben (haha).

Hoe ben je begonnen als model? Hoe precies of in welke volgorde weet ik niet exact meer. Ik weet alleen dat na 2-3 shoots met een vriendin, een kennis, kennis van een kennis, enzovoort... ik er gewoon ingerold ben zeg maar. Het is begonnen als een 'ik zal maar eens proberen' en 'voor de fun', maar heb steeds meer een doel voor ogen.

Wat denk je van het werk als model? Zoals alles heeft het zijn voor- en zijn nadelen. Er zijn zo veel verschillende soorten modellen (van catwalk tot de 'plus size' modellen) en soorten fotografie (van naakt tot editorial) dus is de kans groot dat je een stijl vindt die echt bij je past. Het is spannend, omdat je steeds nieuwe uitdagingen aangaat en oh zo leuk elke keer je een stapje verder geraakt. Aan de andere kant is het vermoeiend, zowel lichamelijk als mentaal. Je wordt bekritiseerd aan de ene kant en gecompimenteerd aan de andere. En in beide gevallen vaak vanuit een onverwachte hoek, maar uit die dingen leer je en word je alleen maar beter dus laat maar komen.



Annelies De Vos

Wat is uw schoonheid regime? Eigenlijk gewoon mijn huid en haar proper en gehydrateerd houden. Maar de basics zijn 's avonds flink mijn gezicht wassen en 2 keer per dag insmeren. Een goede body butter voor de rest van het lichaam (cruciaal als je uw zomers kleurtje langer wilt behouden) en overdag wat trucjes met make up ofcourse. Mijn haar probeer ik niet te vaak te wassen tegen het uitdrogen en wordt verwend met maskers en olie.

Wat zijn je plannen voor de toekomst? Hopelijk afstuderen (haha) en voor de rest heb ik eigenlijk nog niet te veel uitgedacht. Ik wil reizen, een goede dierenarts zijn en een gezinnetje stichten, maar hoe, wanneer of wat er tussendoor nog komt... geen idee.

Wat zijn sommige van uw favoriete ervaringen tot nu toe? Shooten met mensen die weten wat ze willen, maar toch niet te serieus zijn. Iedereen is goed voorbereid en ontspannen. Er is een toffe sfeer, je weet wat je aan elkaar hebt en wat er verlangd wordt en daardoor zijn de resultaten dan ook super. Ik heb nog geen slechte ervaringen gehad, maar wanneer ik eens onnozel durf doen en de fotograaf zit niet op dezelfde golfengte kan hij of zij wel eens raar kijken (haha). En natuurlijk is alles wat mij dichtert brengt bij mijn doel ook een favoriet.



Jurian Cuypers



Pascal van Schuerbeek

Wat zou je graag nog doen als model? Heel veel. Eventueel mij bij een modellenbureau aansluiten, naar coole locaties zowel in binnen- en buitenland gaan. Hopelijk nog veel unieke kansen krijgen om met mensen of merken samen te werken. Ik ben nog een pril model, maar heb al genoeg gedaan en geleerd om te weten dat ik mij wil bewijzen in dit wereldje en er ook ergens mee wil komen.

Heeft u nog een advies voor wie als model wil starten? Ik zou er al een kleine boek over kunnen schrijven eigenlijk, maar enkele dingen die het eerst in mij opkomen: zoek uit wat jij wilt doen en waar jij je goed bij voelt. Kijk naar foto's en let op de poses, de stijl, belichting enzovoort. Neem zelf initiatief, maar wees voorbereid om een nee te horen. Stel zelf ook duidelijk grenzen en laat je geen sprookjes wijsmaken, maar wees vriendelijk en respectvol. Voor de rest wees jezelf, gemotiveerd en vooral geniet ervan!

Wat vind je van het modellenland Magazine? Ik apprecieer elk initiatief waarmee we elkaars werk kunnen delen en steunen en kan dus alleen maar vereerd zijn dat ik die kans ook krijg.

https://www.facebook.com/liv.vh?ref=br_rs



Annelies De Vos



Annelies De Vos



Kurt Van de Velde



Kurt Van de Velde





Clay
Stefaan
PHOTOGRAPHY





Photographer Alessandro Obinu (Italy)

Can you tell us a little about you? My name is Alessandro Obinu, I am 25 years old and I live in Bologna, Italy. My greatest passion is photography but I also love cinema, music and travelling.

How and when did you get into photography? I started to be interested in photography from January 2016. I bought a simple compact camera to keep a memory of some evening with friends, but in reality I started immediately taking pictures of everything that happened. Six months later I started with portraits, using a reflex camera



DANIELA ARCHI



What does photography mean to you? Photography is a lot of things for me. It's the way to express myself through emotions. A break from everything else. A way to meet new people, specially meeting someone with the same passion. A strong passion that makes me feel good and now I can't imagine my life without photography.

Please briefly describe your photography style for our readers. I am a portrait photographer but I'm also in love with fineart photography and fashion photography. I mainly work with natural light and I like to play with colors during the shooting and in post-production. Generally i prefer no makeup for the models, except for editorial work that requires more professional make-up and styling.

Where do you get inspiration from? I may seem a little trivial but I get a lot of my inspiration from art, other photographers, films and books. You can get inspiration from everything around us.

Think you in advance what you want in the picture? Yes, very often lately, especially when it comes to fashion photography. In general, whether it is fashion photography, portraits or artistic projects, I always try to get a clear idea of what I have to do. During the shooting phase, I also like to improvise.

Studio, on location or both? I prefer outdoors locations 'cause i love the natural light.

Would you consider yourself a hobbyist or a paid professional? For now it is still a hobby, in the future it could become a job, who knows...

What has been your most memorable session and why? I do not have one in particular. Every session is at the same importance for me.

Nikon or Canon? Favorite lens? I use a Nikon with Sigma Art 35mm f/1.4. I love this lens.

What is one piece of advice you would like to offer a new photo-grapher looking to start their own business? You must believe it. If you love what you do and believe in what you do the satisfactions come

What do you think of our new magazine? It' is really interesting with great models and artists. It's a pleasure to be here with you!

https://www.instagram.com/alessandro_obinu/

<https://www.facebook.com/AlessandroObinuPhotography>



CHIARA LAZZARINI



AMANDA CAMPANA



SOFIA CONOCCHIARI



FABIANA FARINA



MARTINA SACCHETTI



TONIA OPEROSO



GIADA BIANCONI



GIADA BIANCONI



DANIELA SURCHICEAN



SOFIA CONOCCHIARI



IRENE MANCO





Laury G

Model : <https://www.instagram.com/loeuwe/>

Photographer : <https://www.instagram.com/filipmoermanphotography/>





















Photographer Pernille Marcheschi

(Denmark)

Can you tell us a little about you? My name is Pernille, also known as Pearl. I'm a 30 year-old photographer from Denmark, who recently moved to LA. My education is focused on business and sales, which comes in handy when you want to establish own business as a photographer. I started out as a retoucher before becoming a photographer. I love being creative, drawing and music. My dream is to be a world famous photographer working from remote places around the globe.

How and when did you get into photography? When I was 14 years old I got my first camera, we had a school trip to Iceland and the year after to Greenland. I have this huge love for nature, and I love photographing beautiful landscape photos. After modeling for some years and being really creative with drawing I got changed directions to become a retoucher. It was while working as a retoucher that I my ideas started to grow bigger, and was moved to bring them to life. One of my favourite photographers to work with pushed me to follow my dreams.

What does photography mean to you? It's my way to express my creative ideas and dreams. To create and capture memories and thoughts with photography that would impress people tomorrow.

Please briefly describe your photography style for our readers. My style is crisp and direct. I catch the essence of whose in front of me and then I enhance it with angles and use of light to bring a heightened sense of the person's energy and emotional state, always sprinkled with a sense of fashion and beauty.

Think in advance what you want in the picture? Yes, I always have a vision of what I expect from the pictures, but I also think there should be room for improvising

Studio, on location or both? Mostly I do on location, but I worked in a studio when I lived in Denmark.



Model Inna Zuk

Where do you get inspiration from? I really like to go for a walk around the city or in the nature, and when I spot a location out ideas pop up into my mind. It can also happen when I see some people, if they have a special look. But mostly my ideas come from movies, it's like a small seed got planted in my brain, and grows bigger.

Would you consider yourself a hobbyist or a paid professional? I see myself as a paid photographer, who has an eye and love for what I'm doing. With time I can call myself a professional Photographer.



Model Inna Zuk

What has been your most memorable session and why? It must be the shoot I just had in Joshua Tree, which will soon be published. The idea behind the shoot was to cross fashion with wild nature. Unfortunately you have to wait until it's published.

Nikon or Canon? Favorite lens? Definitely Nikon, and my favourite lens is 85mm 1,4

What is one piece of advice you would like to offer a new photographer looking to start their own business? Just do it, believe in yourself and your vision. Even when you feel everything is against you, it's important that you believe in yourself. Other than... network!

What do you think of our new magazine? I really like it, I love that you continue improve the magazine.

www.pernillephoto.com



Model Dana Kay, Assistant & MUA Jennifer Capriccio, tribal painter Chris Dickie





Model Blaine Strong



Model Blaine Strong



Model Nikola Markovic



Model Nikola Markovic



Model Jessica Kiernan, Assistant Caitlyn Kei-Chan



Model Jessica Kiernan,
Assistant Caitlyn Kei-Chan



Model Najla Salome,
tribal painter Pernille Marcheschi



Model Najla Salome,
tribal painter Pernille Marcheschi

Model Taylor Mega (Italy)

Can you tell us a little about you? Hi, I'm Taylor I'm 24 years old and I'm from Italy, all people think that I'm russian but I'm 100% made in Italy

If you could change anything about yourself, what would it be? If I can change something I think I would like to change my shyness, yes because you can't see it with pictures, but if you tell me: "ok Taylor speak in front of a lot of people" I would probably start stuttering or do a silent scene

How did you start modeling? I never been a model, I'm an influencer and I think it's better because you can manage your time, you can manage your contracts and you have a direct confrontation with your public and not with fashion maisons and you can understand what people like and what they don't like.

What is your beauty regimen? I try to eat always healthy food, it's not easy because everytime you travel the food changes and you can't be really regular. I also go to the gym 2 times per week, I think that for my body it's the right way to take care of it, 3 times or more per week could become too stressfull for my muscles; and sometimes I do some body treatments like massages.

What are your personal qualities which distinguish you from others? I am creative, intuitive, critical and goal oriented. Features that are useful for those who work as influencers.

What are your plans for the future? For the future I'm doing my bikini linea, named: MEGASWIM (if you want to follow it on instagram I really appreciate), I'm putting all my energies in this project so I really hope that one day it will become a consolidated brand.

What are some of your favorite experiences so far? Every last travel that I do is my best experience.

Do you have any advice for those who want to start modeling? (To be an influencer) Take care of yourself and of course of your imagin, try to understand what are the pictures that the audience wants and try to put all yourself in them everytime.

What do you think of the magazine? I really like this magazine, always beautiful models and nice covers. I think your interviews are always so interesting and it's a pleasure to read about the model's life.

https://www.instagram.com/taylor_mega

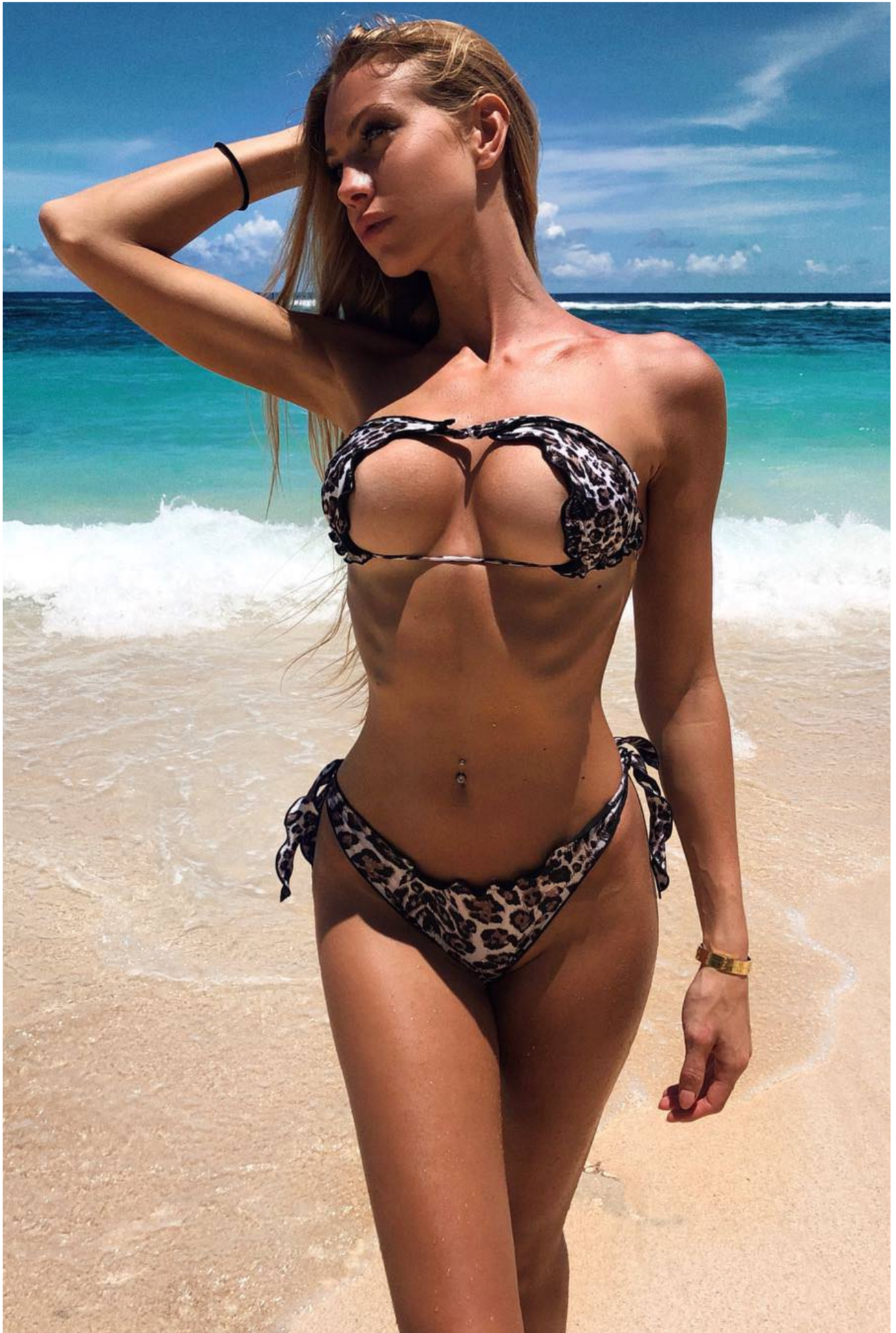


















IGARAEV

Photographer Tomasz Mazalon (Poland)

Can you tell us a little about you? Hi, my name is Tomasz. I'm studying Architecture but I mostly work as a photographer. I live in Gdańsk but I was born in Toruń. I strive to improve my photography skills with each new session.

How and when did you get into photography? I got into photography when my dad bought our first digital camera back in 2005. It was a SONY DSC-H1 which I took on a trip with my friends. After few hundred shots I was hooked. I took the camera everywhere, took pictures of everything, landscapes, bugs, friends, events. For my 18th birthday I was gifted my first DSLR - a Nikon D200 and a 50mm lens, from then on I was doing mainly portraits and later got interested in fashion photography.

What does photography mean to you? Photography is an outlet for my creativity. I find it highly addictive to work on an editorial. It's a very engaging hobby and profession. Thanks to photography I met many wonderful and talented people, some became my good friends. With one of them I started my own photography business. For a photographer I am very shy, but doing what I do helps me to become more open and engaging.

Please briefly describe your photography style for our readers. Many people told me that my photos are very minimalistic and elegant. I guess that's a big part of my style. I like to experiment but I'm cautious and still fall back a bit to that safe minimalism that everyone associates me with.

Where do you get inspiration from? Everywhere! For me to be able to find inspiration for photos in poems or music, in colors, shapes, even architecture or sculptures is amazing. It just gives you that creative drive. Unfortunately it's also a curse! I have to choose which idea to realize, I just don't have the time for all of them...

Would you consider yourself a hobbyist or a paid professional? I think I'm both. I enjoy doing it as a hobby. My own projects aren't so stressful, I don't have a client watching my every step and anticipating the end result. On the other hand personal work doesn't pay the rent!



model: Anna Kotłowska

Studio, on location or both? I prefer locations and more open spaces. I enjoy looking for new places for a photoshoot, some places were an inspiration for an editorial. Natural light can give the photos a unique look, and I love playing with shadows. In studio I like the full control I have over the lighting but I'd use it mostly for beauty or lookbook sessions.

What has been your most memorable session and why? Every session is a unique experience. New people you work with, new places, new styles. Some were normal, some were exciting and fun. Of course some went bad. All in all it's part of the profession and it's good to remember all of them, to see the good things and learn from the mistakes.

model: Iga Lechowicz from SD Models, Fashion: Patryk Wojchiechowski



Nikon or Canon? Favorite lens? Nikon, It was my first proper camera and I like the ergonomics so I'm still using this system. For traveling I'd definitely prefer something more compact and light, but for the work I do it's great. My favourite lens is my old 50mm f/1.8 Nikkor. It was my first prime, I learned a lot using it, I had to properly think about my composition and move my whole body if I wanted to change anything. And it's pretty sharp!

What is one piece of advice you would like to offer a new photographer looking to start their own business? Start your business only when you're sure you have a few clients on the line and your income will be stable. And definitely have some savings in case you hit a dry patch. But most of all, don't be discouraged. Sometimes it takes a bit of time to become succesful, so always work hard.

What do you think of our new magazine? It's a great source of inspiration. Every issue gathers a lot of talented people sharing their amazing work and thoughts on photography.

<https://www.facebook.com/tomasz.mazalon.3>



model: Żaneta Kulik from BALINT,
MUA: Julita Nowak,
Style: Weronika Domagalska,
Fashion: Patryk Wojciechowski



model: Anna Kotłowska

model: Anna Wołosz from NEVA Models, MUA: Agnieszka Nowcka, Fashion: Aneta Popławska



model: Anna Wofosz from NEVA Models, MUA: Agnieszka Nowcka, Fashion: Aneta Popławska





model: Natalia Klimza



model: Natalia Klimza



model: Damian Gradecki



model: Mikołaj Tomaszewski from AS Management Cracow



model: Iga Lechowicz
from SD Models,
Fashion: Patryk Wojciechowski



model: Żaneta Kulik from BALINT, MUA: Julita Nowak, Style: Weronika Domagalska, Fashion: Patryk Wojciechowski

DIVERGENTE HAIR COLLECTION By Cathy BATIT

In the fall of 2017, Cathy BATIT will travel to New York and Canada. It is there that she finds her inspirations for her new collection. She marvels at the immensity of the green and blue lakes, the endless forests of autumn colors, encircled by high gray mountains that oppose the skyscrapers and crowded streets of New York. Gradually, this contrast ends up posing the guidelines of her collection: a mix of colors and styles whose rules would be "DIVERGENT"

It was in 1991 that Cathy BATIT began her career in hairdressing. In 2000, she ran her first salon alongside her husband, in the Saint-Etienne region. Strong of a solid formation received by the biggest cutters : Maurice Melone, Llongueras, Vidal Sassoon, to name only them, she creates her first Hair Show in 2003, in a nightclub. She begins to create her own collections. In 2007 and 2008, she works in collaboration with Your Art Academy and presents her creations on the podiums "Beauty Selection" in Lyon, then at CBM in Aix en Provence. In 2009, Thierry Tixier recruited for Eugene Perma. She is on the cusp of a beautiful artistic story: she attends Félicitas' training, becomes ambassador Eugene Perma and starts a career as a trainer in France and Spain. The desire to go even higher, always further opens soon the doors of the Arte Moda community. She works alongside Marco Geraci, and becomes an ambassador of this community in 2016. Since then, she can be seen on the stages of the biggest Hair Show and Work Show. Increasingly in demand, she also lent her talents to the booths of Fashion Weeks. More than a trade, the hairstyle is her art, her essence ... Also, the transmission of her know-how is for her a vital element. Finally, she likes to make each trip a new exaltation, which sketches and exacerbates its inspirations. For collections ever more daring, singular, "Divergent". Like the one she invites you to discover ...

Hair Stylist Cathy Batit
Photo & Retouch Latil Pascal
Make up Adeline Raffin
Assistant Claudine Lacroix & Alexandre Batit
Model Moh Dia et Shelly Cohen
Stylism Cathy Batit & Avi

























Photographer Sylwia Łęcka (Poland)

Can you tell us a little about you? I'm a self-taught photographer based in Krakow, Poland. This is the city I call home and in which I normally work. I take photos from the simplest reason you can imagine – because I love it. On a daily basis I'm a Business Analyst and IT Project Manager within finance industry. I'm skilled in graphic design, UX, frontend development, information architecture and basic pro-gramming.

How and when did you get into photography? It happened when I was about 13 years old. I got my first 'serious' camera - Canon T70 - and played with it for some time. I really liked the experiments and using SLR, however I wasn't that obsessed with photography that time. I would occasionally take some pictures - mainly street photo, landscape, macros - but I had long breaks between sessions and was focused on literature rather than images.

When I was 22, I bought my first DSLR and basically - which is a standard reaction for a lot of photographers - I photographed everything around me. It took me next 4 years to find out that portraits are my thing. Given this, it's not that easy to pinpoint the exact moment when I got into the business. I usually refer to 2011-2012.

Would you consider yourself a hobbyist or a paid professional? A hobbyist. I hardly ever take paid assignments, my preference is to do what I want instead of being dependent on the customer's requirements.

models: Joanna Szczepocka
Klaudia Komperda
MUA: Natalia Mitera
style: Sylwia Łęcka





model: Kamila Korgól - MUA: Agnieszka Grzegorek - dress: Magdalena Pakiet - style: Sylwia Łecka

What does photography mean to you? It's a really tough question. I'd say it depends on the situation - in some cases it is about freezing moments and people, in others about creating a whole new reality. I like conceptual and creative portraits - changing my models and showing them what they might become. Sometimes it doesn't have much in common with who they really are, sometimes it is about taking their features and extending them. I am interested in what is hidden, dark, extraordinary and unique in people. Photography would therefore be the way to highlight and transform this uniqueness. On the top of it, I am very sentimental and subconsciously focused on what is lost - love, life, moment in time. Photography is the mean to preserve things that will finally die.

Please briefly describe your photography style for our readers. I think I still don't have a specific style defined, constantly looking for my own. I change quite often, especially when it comes to the preferred topics. What all my works have in common is probably some sense of darkness and nostalgia in them, even if I take fashion shots. People tell me that all my models look unreal or dead - they are probably right.

Where do you get inspiration from? Apart from the technical skills and IT involvement, I've been always hooked on humanities and craft. Educated in literature, art and classics, I find these disciplines my roots and ultimate source of inspiration. Most of my concepts are created and executed solely by myself - I do prepare majority of the stylings, sometimes craft accessories like headdresses or jewellery. I obviously have my favourite topics and styles e.g. Catholic symbolism, nature, painterly looks, mixing fashion with fetish. I watch a lot of pictures on the internet - I think it's inevitable and something photographers cannot escape today - and they naturally affect my work. However, the final product is always a mixture of consumed images and my imagination.



Think you in advance what you want in the picture? Yes, definitely. When I have enough time to chew it over, I prepare the whole concept and detailed description - including the story, emotions, atmosphere and style. Usually I have certain frames in mind before I start working it's not fixed though - I treat it as a draft that can be changed during the session, depending on the cooperation with the model or new ideas flowing in.

Studio, on location or both? Both, depending on a concept.

What has been your most memorable session and why? Last year I was preparing for a session when I got information that my beloved grandma died in hospital. My model travelled a long distance and I decided - which was very difficult itself - not to postpone the shooting. It occurred to be the most unique and emotional session I've had so far. And at the end of the day it turned out to be a very healing experience as well.

Nikon or Canon? Favorite lens? Definitely Canon. T70 was my first 'serious' camera - back in 1999 - and I've had a huge sentiment for the brand since then. When I'm on location or focused on beauty shots my favourite lens is Canon 135 mm f/2.0L. When I don't have too much space, I switch to 85 mm f/1.8. I've used these two for about 90% of my shots.

What is one piece of advice you would like to offer a new photographer? Don't copy images that you see on the internet or that sell well. Choose your own path and it will pay off in the end.

What do you think of our new magazine? I love the variety of nationalities and styles that appear in the magazine. It's great that the Editors search for both emerging talents and experienced artists.

<https://www.facebook.com/SylwiaLeckaPhotography/>



model: Wojti Grzesiak
MUA & style: Sylwia Łecka



model & MUA: LaLunarelle
style: Sylwia Łecka



model & style: Katarzyna Dorda
MUA: Marta Aleksandra Wiatr



model: Qadesh
MUA: Aleksandra Płońska
style: Sylwia Łecka



model: Natalia Slupina
MUA: Karolina Tekieli



model: Olga Milej - MUA: Magdalena Pakiet



model: Samantha Mima
MUA & style: Sylwia Łecka, Marcin Satoła



model & MUA: Magdalena Pakiet - style: Sylwia Łecka

model: Kamila Korgól
MUA: Agnieszka Grzegorek
style: Sylwia Ł□cka



Model Morgane Swaz (France)

Que pouvez-vous nous dire sur vous? J'ai 27 ans , j'ai un diplôme de bijouterie joaillerie et je travaille dans un atelier mécanique d'optique de pointe. Je suis modèle depuis un peu plus d'un an. J'aime les activités manuelles , bricoler , peindre... Je fais aussi beaucoup de sport , crossfit et musculation pour être bien dans ma tête et mon corps .

Si vous pouviez changer quelque de vous , qu'est-ce que cela serait? J'aimerais avoir quelques centimètre de plus et quelques kilos en moins! Mais chacun est comme il est et je m'accepte comme je suis.

Quelles sont vos qualités personnelles qui vous distinguent des autres? Je suis une femme forte mentalement et physiquement, mais je suis aussi une personne particulièrement sensible et attentive aux autres, très ouverte d'esprit. Je suis simple et naturelle.

Comment avez-vous commencé à être modèle? J'ai mis du temps avant d'oser me lancer et grâce à mon copain qui m'a beaucoup soutenue j'ai contacté un photographe dont j'aime beaucoup le travail pour mon premier shooting . J'ai tout de suite adoré et tout s'est ensuite enchaîné très vite depuis la mise en ligne de mon book, j'ai eu pas mal de contacts qui m'ont permis d'évoluer rapidement.

Quelles sont vos meilleurs expériences jusqu'à présent? Toutes les expériences que j'ai eu pour l'instant ont été bénéfiques , de très belles rencontres et toujours de bons moments .

Que pensez-vous de votre travail en tant que modèle? Je suis très sérieuse et m'investis beaucoup en tant que modèle. Je pense avoir un book correct, j'essaie toujours de m'améliorer et d'apprendre. Je suis attentive aux détails et garde le positif de chaque rencontre.

Comment voyez-vous la beauté? Pour moi la beauté se trouve dans les détails, par forcément physique. Bien sûr il y a la beauté extérieure , mais il faut que l'enveloppe soit habitée et dégage quelque chose pour être belle ! Un grain de beauté bien placé, une expression particulière, une façon de se tenir ou de rire... Je dirai que la beauté c'est avant tout se trouver beau soi-même.

Quels sont vos projets pour l'avenir? J'aimerais faire des éditos, des projets axés mode, pouvoir toucher à tous les styles en tant que modèle. Beauté, haute couture , pour quoi pas le sport . J'ai également le projet de créer ma collection de bijoux et pouvoir me servir de mon image .

<https://www.facebook.com/morgane.swaz.5>



Fabrice Guillaud



Benjamin Hanachowicz

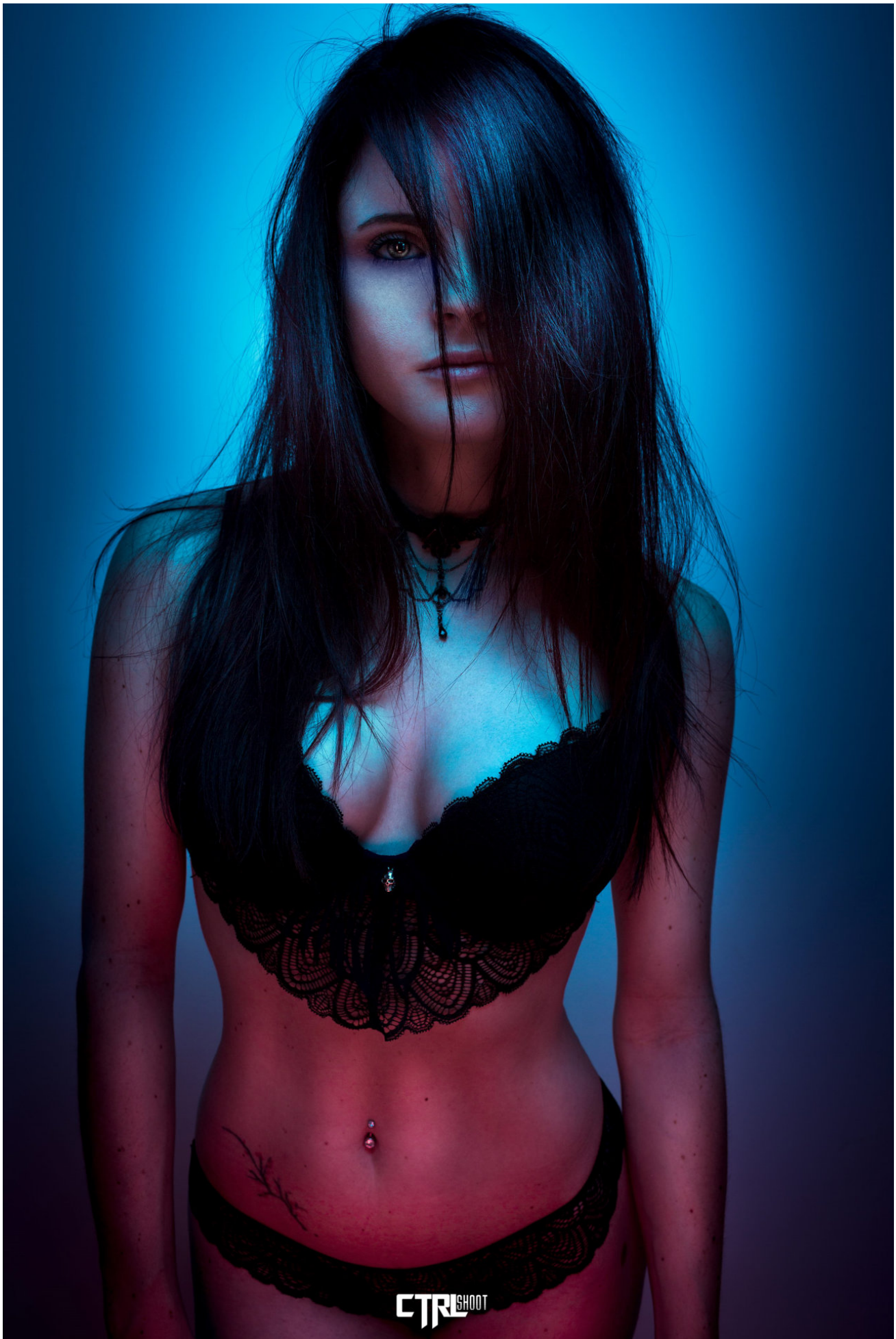


Benjamin Hanachowicz



Benjamin Hanachowicz







Rémi Martinez



Florent Brison



Michael Dominguez



Michael Dominguez



@ishotyoudown

JCB





Rémi Martinez



CTRL SHOOT



Rémy Jeantieu



Sébastien Morel

Photographer Vincent Studio

(Poland)

Can you tell us a little about you? Hi. My name is Tadeusz. I am mature man from Poland. I live at uppersilesia. I am happy father 6 years old boy and husband of my wife. I like rock, metal music and other kind of music as well except disco polo:) I love traveling, mountain walkin and meet other people.

How and when did you get into photography? 15 years ago I had small workshop, I did mouldings and I needed camera for make documentation of progres my works and build of portfolio. When I bought my first camera (kodak dx6940) i start shooting everything (who not?) . After few years I found out of images stock (shutterstock, Istock etc). I made decision to buy of DSLR. I've been studying, reading and watching all the time. When i sold my first picture and when i did my first wedding, I understood that the photographer is what I want to do in my life

What does photography mean to you? Photography mean for me lots of things. Happiness, sadness, tears, pain, renunciation, sacrifice, joy, pleasure, pride, courage, excitement, esteem, understanding

Please briefly describe your photography style for our readers. I still looking my style,

Where do you get inspiration from? Inspiration is everywhere around us.

Think you in advance what you want in the picture? Is depend, sometime befor session i knew what i want, and after shooting, pictures is definitely diffrent what i want:) but few time i took what i want.

Studio, on location or both? Both, Studio or location is compltlydiffrent style of work and skills.

Would you consider yourself a hobbyist or a paid professional? I am at the bridge between this two places.

What has been your most memorable session and why? I thinking and thinking and I can't remeber most memorable session. Every session was exciting for me.

Nikon or Canon? Favorite lens? I dont understand quastion like thisone. Do you asking chef of what pan he using? I don't think so. And another thing, is few more brands exept CanNlk. Fuji, Sony, Sigma, Hasselblad, leica, phaseone and my favorite Pentax. I using Pentax K3II i K5 and lenses DA 35 mm 2.4, DA 50 mm 1.8, DAF 100 mm 2,8 WR

What is one piece of advice you would like to offer a new photographer looking to start their own business? Advice? Leave facebook and take more pictures.

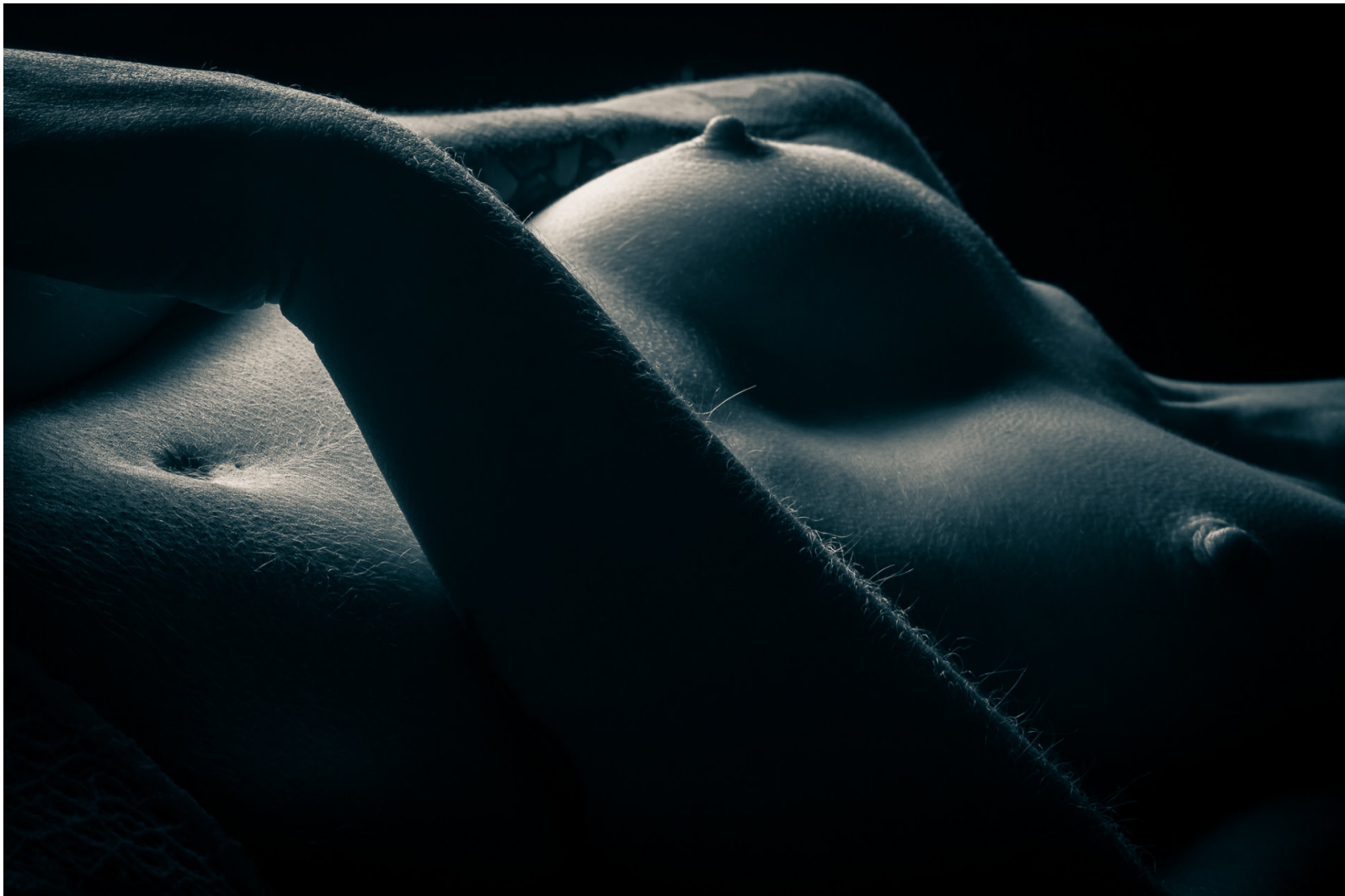
What do you think of our new magazine? I think is good idea published magazin like this, For new people in this busines is very hard show works wider audience. MLM allows published peaple like me.

www.vinciteostudio.com

https://www.maxmodels.pl/fotograf-vinciteostudio_teo.html

<https://www.instagram.com/vinciteostudio/>

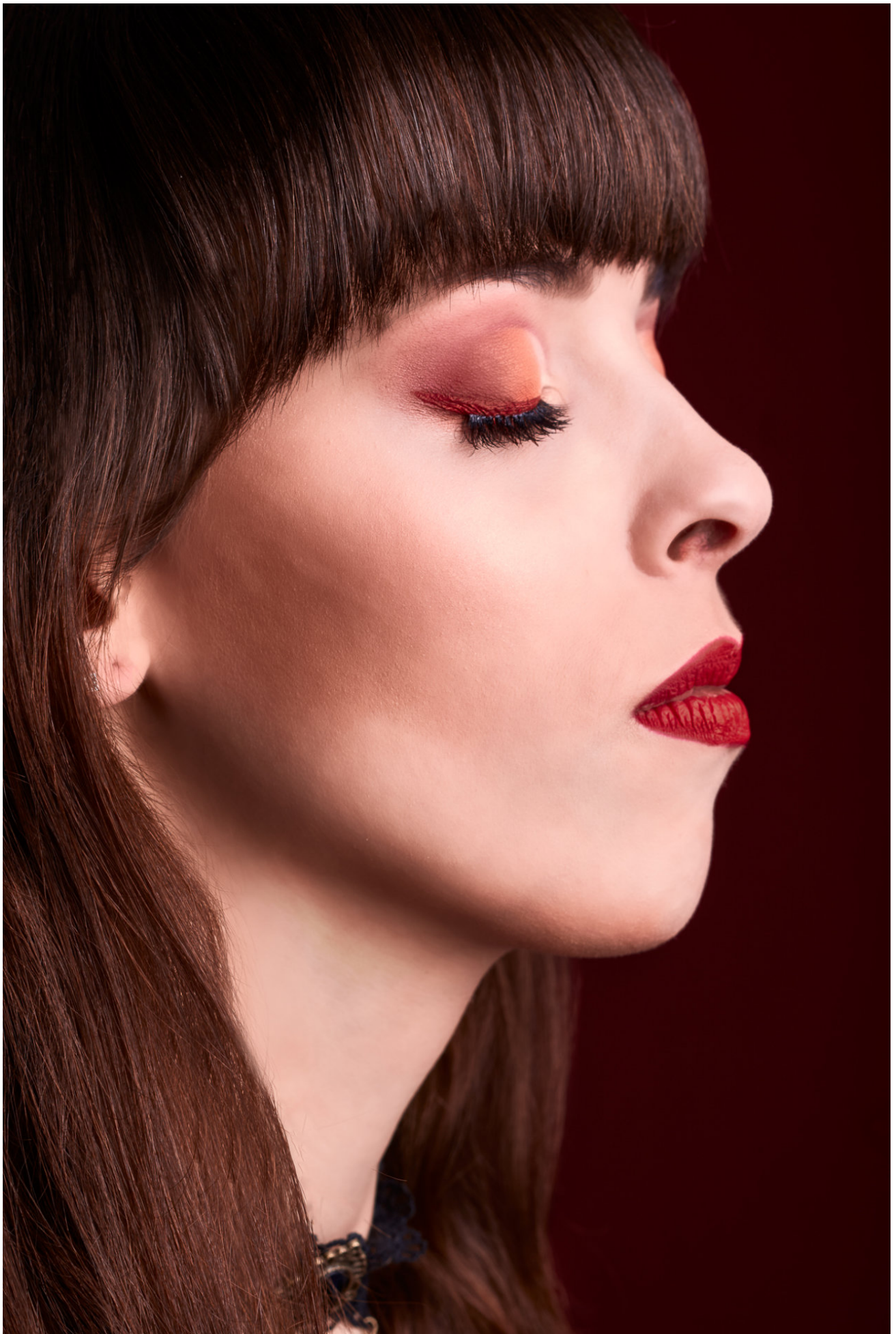






















Photographer Ewa So (Poland) **Winner of the month**

Can you tell us a little about you? I am a photographer and I run my own photographic business. Every day I do photo sessions for individual clients and for companies. I mainly deal with women's photography. These are women's, business sessions, and most often boudoir sessions – my favorites. I have my own studio where I take the most pictures. I am recognized as a female photographer, thanks to which many women have more confidence in me. I love what I do!

How and when did you get into photography? My first time was in high school. My uncle taught me how to use a simple camera for a negative. Then I signed up for photography classes at my school. At first, I took pictures at parties and portraits of friends. I did a lot of pictures, almost every day. I would engender the negatives and pictures in photographic darkroom. I loved it. After high school, I decided that I would be studying at the Academy of Art but related to design, not photography. However, for two years in a row I did not get on the dreamed-up field of study so I went to the post-secondary photography school.

There, I learned a lot more about photography and I loved it even more. I decided that I would again take exams for the Academy of Art but this time for photography, not design. It was very hard to get because they only took 5 people but I was able to get there. Since then, photography has been close to me and I could not imagine my life without it. Even then I knew that I would work as a photographer.

What does photography mean to you? Photography never was something mystical to me and I never used statements that photography stops time or it's something that can not be seen with the eye. For me, photography has always been something obvious and natural, what I see and everybody sees. Often it seemed to me that everyone would be able to catch what I see in the pictures. But with time I noticed that it is so simple and obvious. Now photography is for me a tool to make other people happy. When I take pictures of friends and family, I see that the effects of the session make them happy. But the most beautiful thing is when women see themselves on boudoir photos and delight in their appearance. Usually they are women with complexes, so when they look at photos they have tears in their eyes and are delighted with their femininity. They do not believe that they can look so beautiful, they do not believe that they are. So photography very often also has a therapeutic meaning for me.

Please briefly describe your photography style for our readers. I can say that I do two kinds of photos. For clients on commission and my private projects with experienced models. The first type of photography is, as I have already mentioned, the most common female photography. Fortunately, I have the most of it because I love this kind of photography. I love working with women and building relationships with them. I also take pictures of men, but less often. The second type of photography I do is sessions with models according to my idea. Then I organize models, most often from an agency, makeup artist and possibly a stylist. I come up with the topic and type of session. I decide about everything myself. I do such projects for my own needs in order to expand the portfolio and feel fulfilled in photography.



Where do you get inspiration from? In my first years of photography, when there was not such an easily accessible internet, I watched a lot of albums in bookshops of well-known photographers. They inspire me so far. Now, most often I'm inspired by various photographers or photos found on the internet. Sometimes I do not even know the photographer who took the data. There are so many beautiful pictures on the internet that it's hard to remember all photographers. I only remember the more well-known ones. My favorite photographer who inspires me today is Tim Walker.

Think you in advance what you want in the picture? Very often yes. Usually, before each session, especially with models, I have a specific frame or positions that I want to do. However, very often even better things come out when doing these planned shots.

Studio, on location or both? Both of course. I love daylight in the room but I could not resign from the location. In Poland, most of the time is cold so I take the most pictures in the studio but as soon as it gets warm, I often go somewhere on location.





Would you consider yourself a hobbyist or a paid professional? Second of course :)

What has been your most memorable session and why? Oh, I have many such. One of the beautiful sessions was when the sun rises in an empty park outside the city when the mist was still rising above the grass. But one session was with the thrill of emotions when I took photos from the roof of a three-story building. I was attached to a chimney harness and stood on the edge of the roof. I leaned out of building edge and take a picture of a group of people standing by the building on the ground floor.

Nikon or Canon? Favorite lens? Nikon. 85mm, f:1/4, but inside usually 50mm f:1/4

What is one piece of advice you would like to offer a new photographer looking to start their own business? Definitely take a lot of pictures, even every day. It is difficult to learn without it. Of course, there are the talents that make fantastic photos without experience, but other photographers should take a lot of photos. The second thing is to see photos of better photographers. Inspire yourself with them. And the third thing that I also consider to be important, copy some of the photos you have chosen. Try to do exactly the same photo as the author of the original photo. In my opinion, it stimulates the imagination very much, forcing us to think differently, because it is not so easy to copy a photo, even the simplest one.

What do you think of our new magazine? I know this magazine only about 3 weeks, but from what I've seen before, I think that the magazine is a good inspiration for other photographers! Especially interviews.



















Photographe Jonathan G. Aubry (France)

Parlez-moi de vous. Photographe toulonnais, aventurier et curieux. Issu d'une formation en communication visuelle, je parcours la France et l'Europe accompagné de mon appareil photo à la recherche de nouveaux visages à capturer.

Comment et quand avez-vous commencé la photographie? J'ai commencé la photographie un peu par hasard en photographiant des amis musiciens, de manière maladroite et je me suis senti assez à l'aise pour chercher plus loin et travailler mon style.

Quel est votre but dans la photographie? Montrer une idée de la beauté que je vois chaque jour et la figer en photographie, car elle est souvent éphémère

Que représente pour vous la photographie? C'est un exutoire, une forme de catharsis qui permet de m'exprimer quand les mots manquent et ce n'est pas le seul médium que j'utilise.

Comment votre travail se différencie-t-il des autres? Je ne sais pas si j'ai quelque chose de particulier mais j'ai une fascination avec la lumière naturelle qui parcourt le corps de la modèle et créer quelque chose d'assez intime dans la photographie prise.

Où puisiez-vous votre inspiration? J'aime suivre des photographes assez peu connus mais qui m'inspirent, je vois parfois des détails que j'aime et que j'ai envie de reprendre à ma sauce.

Est-ce que vous préparez vos images à l'avance? Non, juste une vague idée de l'ambiance, tenues et puis cela se crée sur le moment même, ce que donne la modèle et ce que je vois à ce moment-là.

Quel est votre préférence location ou studio? J'aime bien les ambiances intimes, donc si je fais des photographies en intérieur, ça sera dans un appartement loué pour l'occasion ou celui de la personne photographiée



Travaillez-vous vos photos et décrivez votre travail de post production? Je travaille la lumière et le contraste de mes photographies pour créer une ambiance plus intense, généralement je retouche quelques photographies assez rapidement et je reviens sur le shooting un peu plus tard pour avoir un regard neuf sur les photographies.

Quels sont les endroits et les sujets qui vous interpellent le plus? Pour de la photo, j'aime la lumière naturelle sur la matière, que ça soit en pleine nature ou dans la cohue de la rue.

Qu'est-ce que vous voudriez absolument photographier? Je cherche des visages qui me touchent



Quelle est la chose la plus importante que vous avez appris au fil des ans? Qu'il ait facile d'avoir un quiproquo avec une personne et ne pas prendre un refus pour un échec mais juste une remise en question pour toujours progresser.

Quels sont vos projets futurs ou à court terme? Après avoir fait quelques tests dans différents styles, j'ai de plus en plus envie de faire des photos lifestyle, portrait de rue, bosser sur des ambiances, faire sentir des émotions à travail des visages, des yeux.

Que recherchez - vous des modèles avec qui vous travaillez? Après quelques années de travail, je pense que le feeling et une même idée dans la direction des photos me semblent important pour réaliser un beau projet et qu'artistiquement et humainement, on se sent grandi.

Que pensez-vous de notre magazine? J'aime beaucoup l'envie du magazine de mettre en avant de jeunes artistes et que l'édito soit pluriel.

Avez - vous encore un message pour les modèles? Je ne sais pas si j'ai un message pour les modèles mais je pense qu'il est important d'accès le côté humain dans la démarche et ne pas hésitez à contacter un photographe dont le travail vous plait, ne serait-ce que pour dire que vous exister et pourquoi pas commencer à dialoguer.



Princia



Princia



Samantha



Samantha



Vera-Lavender



Vera-Lavender



Vera-Lavender



Savannah





Maeva

Belgium Tour # 3



ROOM 6869

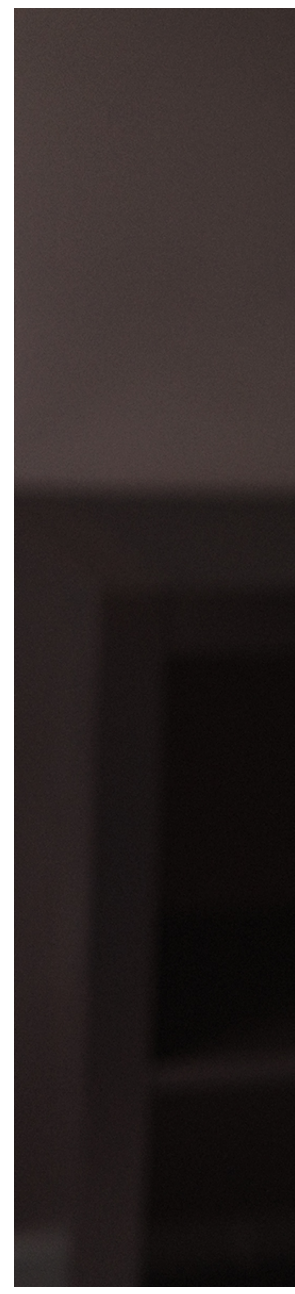
By: Olivier Merzoug Photographer

Modèle : Victoria Suykens
Mua : Elisa Franz
Hair : Louna Patte
Stylisme : Dolunay AC



For the Belgium Tour # 3, I gave a date to 6 Belgian models in a soft and warm atmosphere; in complete intimacy, in room 68-69. No need to play for them, using their sensuality as an art that combines the feminine, they gave free rein to the expressions and their soft and voluptuous curves have resulted in elegant movements. At the turn of a delicate lace, through a fine embroidery, each of their pose will awaken the imagination.

See more on www.oliviermerzoug.com – join me on Instagram @oliviermerzoug





Photographe-Retoucheur : Olivier Merzoug Photographer
Modèle : Camille Rochette
Mua/Hair : Rachel De Luca



Photographe-Retoucheur : Olivier Merzoug Photographer
Modèle : Charlotte Glorieux





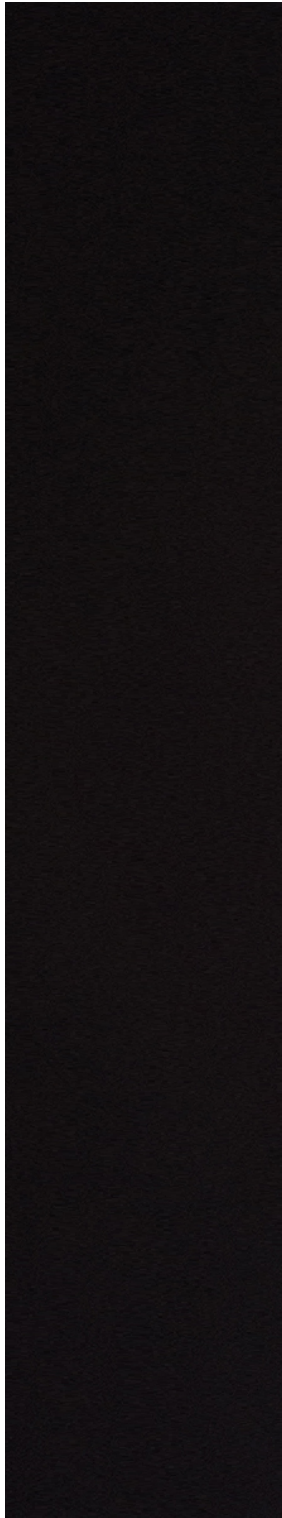


Photographe-Retoucheur : Olivier Merzoug Photographer
Modèle : Kenza El Haddouti
Mua/Hair : Rachel De Luca



Photographe-Retoucheur : Olivier Merzoug Photographer
Modèle : Lola Alck
Mua : Elisa Franz
Hair : Louna Patte
Stylisme : Ramona Hernandez Collao







Photographe-Retoucheur : Olivier Merzoug Photographer
Modèle : Di Garbo Tiziana Model
Lingerie : Millesia - Photographe

Actress & Model Katerina Vlasenko (L.A.)

Can you tell us a little about you? I'm a model and actress from Ukraine, live in Los Angeles since 2016. Ever since I was a little kid I performed on stage. First it was lead roles in a kindergarten, then for 7 years I danced ballet. I remember that I lived from performance to performance, that's how I liked to be on stage. But when I was a teenager I decided dancing ballet is not cool anymore and became a model. I've never thought about acting, but it came naturally to me, I graduated from an acting school in my hometown Odessa.

If you could change anything about yourself, what would it be? That's a very deep question actually. I'm sure that all weak qualities that a person could have it's his hidden power. If you're able to work on that qualities you'd find new opportunities. So, I don't want to change anything in me, and not because I think I'm perfect, not at all. But because I want to become a better person than I was yesterday by working on my weaknesses.

How did you start modeling and acting? At the age of 16 I was discovered by a modeling agent. It led me to a lot of modeling jobs, I don't know how many kilometers I walked on Runway. I have won a few beauty pageants, worked as a brand ambassador, spokesmodel for many companies. I was modeling for designers, became the face of women's clothing brands, appeared in magazines. At some point I felt like modeling wasn't enough for me and I enrolled into an acting school. It was a new world for me! In modeling I always stayed myself, but in acting I had to be someone else all the time. While I was studying I played in a few short films. And I was completely thrilled when I found out that both of them have won awards at different Film Festivals. And also, one of the shorts was shown on the biggest Ukrainian Film Festival. I shot numerous of Commercials, I was a guest star and co-star in very popular Russian and Ukrainian TV series. But if you want to work regularly as an actor, you need to be in a place where the whole industry is located, and of course it's Hollywood. I moved to Los Angeles in 2016 and after 2 years I accomplished a lot: I graduated from an Acting Conservatory, I signed with an agent and manager, who by the way found me through my social media. I starred in many short movies and had smaller parts in feature films. I shot more than 10 music videos, lots of Commercials, played a recurring featured role in HBO's Westworld.

What do you think of the work as a model and actress? As I already said for me it's two different worlds. Personally, I find modelling much easier than acting. In modeling you need to be yourself, and if you're comfortable in your own skin you'll be fine. In acting you always play different personalities. But modeling helped me with acting too, I already knew how to work with camera, had a stage presence. But the most what I like in modeling and acting is meeting wonderful, creative people from all over the world! Especially in Hollywood: a few times I was on set where wasn't a single American there, only foreign people from different countries, which happened to be on the same set. And of course, I love travelling through work, even if it's local places. Just two weeks ago I worked as a brand ambassador in San Jose, California.



Thanh Nguyen

What is your beauty regimen? Yoga every morning, cardio almost every evening, dance classes a few times a week. I don't eat junk food, I prefer to cook at home, so I know for sure what's in my food. Sleep enough. It's all normal things to do, nothing extravagant.

What are your personal qualities which distinguish you from others? I believe that you're the only one who responsible for your own life and you have to do something to make things happen, don't waste your life waiting for anything to come. That's why when I realized I don't want to be a financier, even though I got my Master's degree in Economics, I tried different jobs trying to find my passion. And eventually found it in something I already had – in Modeling, but from the other side. I founded my own modeling agency in Ukraine and became a modeling coach. I ran the agency for many years, but my true desire was acting. And when I felt I want to focus on acting more than on anything else, I moved to Hollywood to pursue my acting carrier.

What are your plans for the future? As you can see from my interview I'm that kind of person that can change everything in one moment. I know what my goals are and now they are all about acting: I'd love to shoot a National Commercial, I want to be a series regular on a TV show, I want a part in a Marvel movie. All my goals are very ambitious, but in the same time I don't want to stick to it, I think when you're focusing too much on something you can easily miss new opportunities that Universe sends you. So, I want to stay open for whatever could come to my life. Recently I've been offered to start online Modeling course to teach kids and adults how to be a model. Honestly, I thought that part of my life is over, but it came to me again.

What are some of your favorite experiences so far? Every time when I'm on set I find something that blow me off: amazing actors, professional crew, atmosphere. I met lots of celebrities: from Justin Timberlake to Anthony Hopkins, Eva Longoria and many others. As a model I've done some very cool stuff too: a project with Virtual Reality was an interesting experience, a shooting in a desert literally in the middle of nowhere.



Do you have any advice for those who want to start modeling or acting? Don't be afraid to ask people for collaboration. For modeling it's to find photographers, build your portfolio. For actors I think it's very important to find an acting school, where you would feel safe to express yourself. Build your resume: work on as many projects as you can, even unpaid like student films, smaller theatres. It all will pay off and you'd feel more comfortable on a bigger set or at audition room.

What do you think of the magazine? I read many interviews in your magazine and found it absolutely inspiring! When people share their experience they also share their energy. And it amazed me how many talented people live all over the world!

Katerinavlasenko.com
facebook.com/Katerina.Vlasenko.Actress/
https://www.instagram.com/katrin_vlasenko/




Jonathan Ramsey



Ayla Baha



Margarita Sorokina

A studio portrait of a woman with dark hair styled in an updo, looking slightly upwards and to the right. She is wearing a light yellow, intricately detailed lace dress with ruffles and a pearl necklace. She is holding a dark, old book against her chest. The background is a solid dark color.

Jane Karchevskaya



Mili Ghosh



LIFEGUARD
OFF-DUTY
NO HAY SALVAVIDA
TRABAJANDO
EMERGENCY TELEPHONE
TELEFONO EMERGENCIA
KEEP OFF

LIFEGUARD
OFF-DUTY
NO HAY SALVAVIDA
TRABAJANDO
EMERGENCY TELEPHONE
TELEFONO EMERGENCIA 911
KEEP OFF

Rick Dodele

RA
BAT



Elijah Hicks



Joshua Haaland



Nicole Murphy



Andrey Labzhinsky



Alexandr Slyadnev



Foto Pasta



Denisa Strakova

Photographer Rik Williams

(Australia)

Can you tell us a little about you? Having started out shooting film back in primary school on an old K1000, I still get the occasional anxious memory of hoping I have exposed correctly, but of course, with the advent of the digital age, things have now changed significantly.

After leaving high school, I signed on to learn more about the industry at Melbourne's AIPPC, but life and bills got in the way, so I diverted from photography for a while and started a trade in the building industry.

Twelve years back in 2005 I suffered a life-changing injury in a motorcycle accident, at which time I suddenly realised life is way too short and immediately decided it was time to resume my passion for photography.

I then signed on at the Photographic Studies College in Melbourne, where I learned new ways to appreciate art and gained my advanced diploma in digital photography.

I then went on to shoot for clothing/fashion designers and various catalogs, while also shooting portraits and model portfolios.

I love working with people and enjoy the challenge of developing ideas and concepts into reality, there is nothing else quite like it.

How and when did you get into photography?

I began as an event photographer in primary school

What does photography mean to you? To me photography is a way of capturing a brief moment in time which can tell a story to others who were not there to see it. However, I also see it as it is also a powerful tool which can enable one to embellish the truth for better and sometimes for worse.

Studio, on location or both? Horses for courses, but I love both.

What has been your most memorable session and why? I can't give names, however, when I was

leaving art college a few years back, I wanted to finish up on a high note for the final portfolio.

Long story short, I hired a very expensive hotel suite and involved a designer, stylist, MUA, and hair stylist, however, my model fibbed about her dress size and at the time I made the mistake of taking her word.

It turned out the model was two sizes bigger than the stats she text me. The best I could do on the day came from the only dress we could barely squeeze her into. It had a very stretchy outer mesh and we split at the liner then stuffed it with black garbage bags to conceal all exposed skin.

The shoot was cut short as it turned into a disaster, but when it came time to pay the model, she got very upset for not receiving the anticipated four-hour payment for the two-hour shoot it unexpectedly turned into.

Unfortunately, this model went on to manage a model agency in my city and I later found out she was badmouthing me to the local talent, telling them I was a "sloppy operator" and maybe I was back then. But now I insist on wardrobe fittings before every shoot, lesson learned and an expensive one at that too. Most memorable by far lol.

Please briefly describe your photography style for our readers.

My style is a little more cheeky and risque for most others taste, I often try to show a lot without revealing all, I do enjoy leaving a few things to the viewer's imagination

Where do you get inspiration from? Most often from other artists both present and past, but I mostly like artists who are willing to take chances

Think you in advance what you want in the picture?

Yes, I preconceive most projects as I always enjoy having a common path with which the people I work.



Fredau Wallace

Would you consider yourself a hobbyist or a paid professional? Semi professional

Nikon or Canon? Favorite lens? Nikon. 85mm f1.4

What is one piece of advice you would like to offer a new photographer looking to start their own business? It's a jungle out there and a very competitive jungle at that. Make as many contacts as you can and work with as many creatives as possible.

What do you think of our new magazine? I like it a lot, very well done.

<https://www.rikwilliamsphotography.com/>



Sylph Sia



Holly Lee





Fredau Wallace



Fanny Muller



Anika Shay



Jasmyn Sarah



Jasmyn Sarah



Olivia Preston



Olivia Preston

MIRROR OF THE SOUL

Production/ Creative and Art Stylist: Kamil Stanisław Olesiak
Photography/Retouch: Sandra Rabczewska
Model: Natalia Michalewska, "Blouse"
MUA: Kamila Jurgielska
Hair: Patrick Bartyna

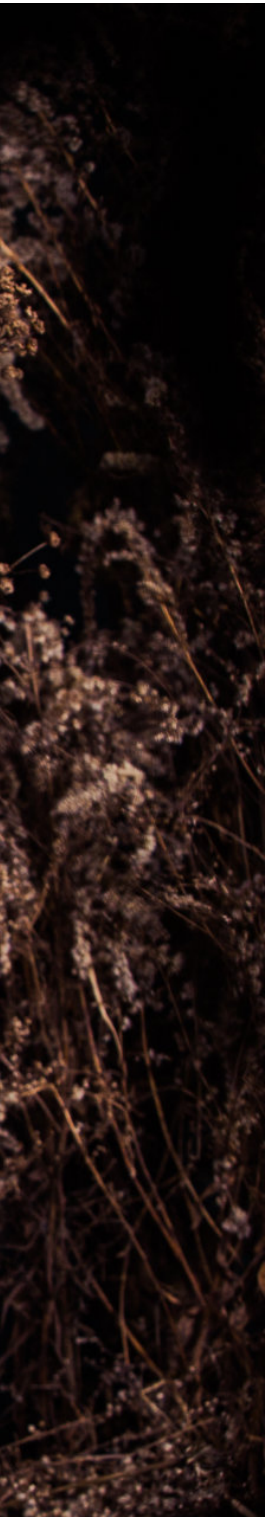













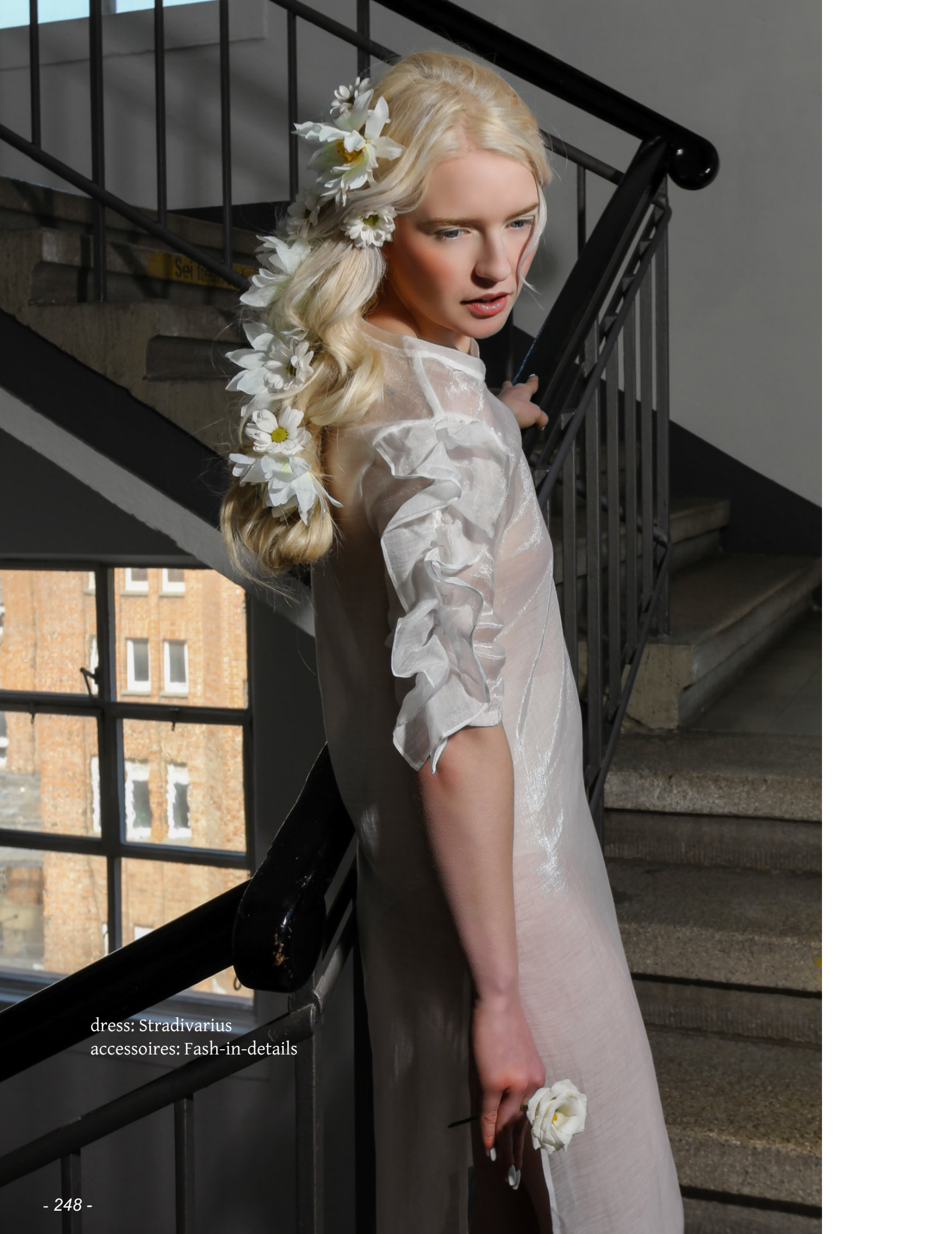
A fashion photograph of a woman with blonde hair styled in an updo, wearing a vibrant red, sleeveless, wrap-style dress. She is adorned with a headpiece of several red roses. She stands on a staircase with a dark metal railing, her hand resting on her cheek. The background is a dark, moody interior with a staircase and a glowing light source.

dress: Mango
accessoires: Fash-in-details

La romance éternelle



Photographer: Ildiko Sopronfalvi
Model: Alina S. Koch
HMUA: Dora Antonucci
Stylist: Yulia Zimmermann



dress: Stradivarius
accessoires: Fashion-in-details





dress: boohoo
accessoires: Fashion-in-details

Bau 5
Treppe
A





top: supertrash
jeans: H&M
accessoires: Fash-in-details





top: stradivarius
jeans: H&M
accessoires: Fashion-in-details



top: VILA
accessoires: Fashion-in-details

Photographer Coralie Arnaud

(France)

Parlez-moi de vous.

Passionnée,obstinée,forte,fragile,émotionnelle,sensible,bienveillante, surprenante, original, singulier, atypique, séduisant, spécial, improbable, unique (les mots des gens parfois)

-Passionate, obstinate, strong, fragile, emotional, sensitive, caring, surprising, original, singular, atypical, seductive, special, improbable, unique (people's words sometimes)

Comment et quand avez-vous commencé la photographie?

J'ai commencé la photo suite aux attentats djihadistes du 13 mars 2016 en Côte d'Ivoire, dans les français tués il y avait mon père Mr ARNAUD Jean-Pierre, deux jours après j'ai acheté mon boîtier un NIKON D7200 avec lequel je shoot encore aujourd'hui. Un petit boîtier mais c'est une partie de mon histoire, je dirais la plus dramatique mais grâce à lui je fais des choses, enfin j'essaie de faire de belles choses à mes yeux.

-I started the photo following the jihadist attacks of March 13, 2016 in Ivory Coast, in the French killed there was my father Mr ARNAUD Jean-Pierre, two days after I bought my camera a NIKON D7200 with which I still shoot today. A little box but it's a part of my story, I would say the most dramatic but thanks to him I do things, finally I try to do beautiful things in my eyes.

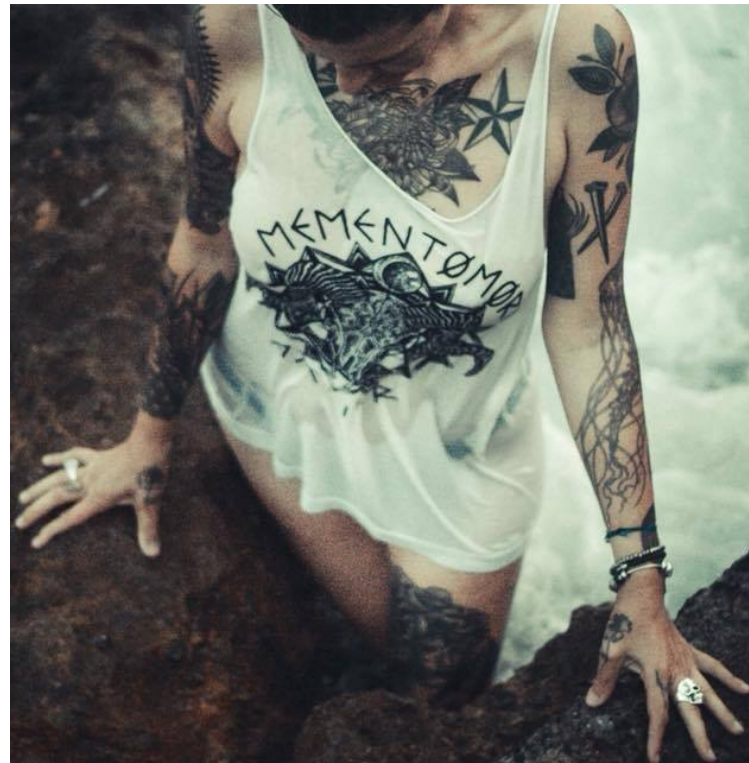
Quel est votre but dans la photographie ? Mon but est de présenter ma manière de voir la vie et les hommes avec le plus de transparence possible, avec mes tripes, mes entrailles, avec mes émotions. de montrer ce que l'homme a de meilleur et de pire parfois.

-My goal is to present my way of seeing life and men with the most transparency possible, with my guts, my bowels, with my emotions. to show that the man has better and worse sometimes.

Que représente pour vous la photographie ?

la photo est une forme de libération et aussi une forme d'expression simplement.

-The photo is a form of liberation and also a form of expression simply.

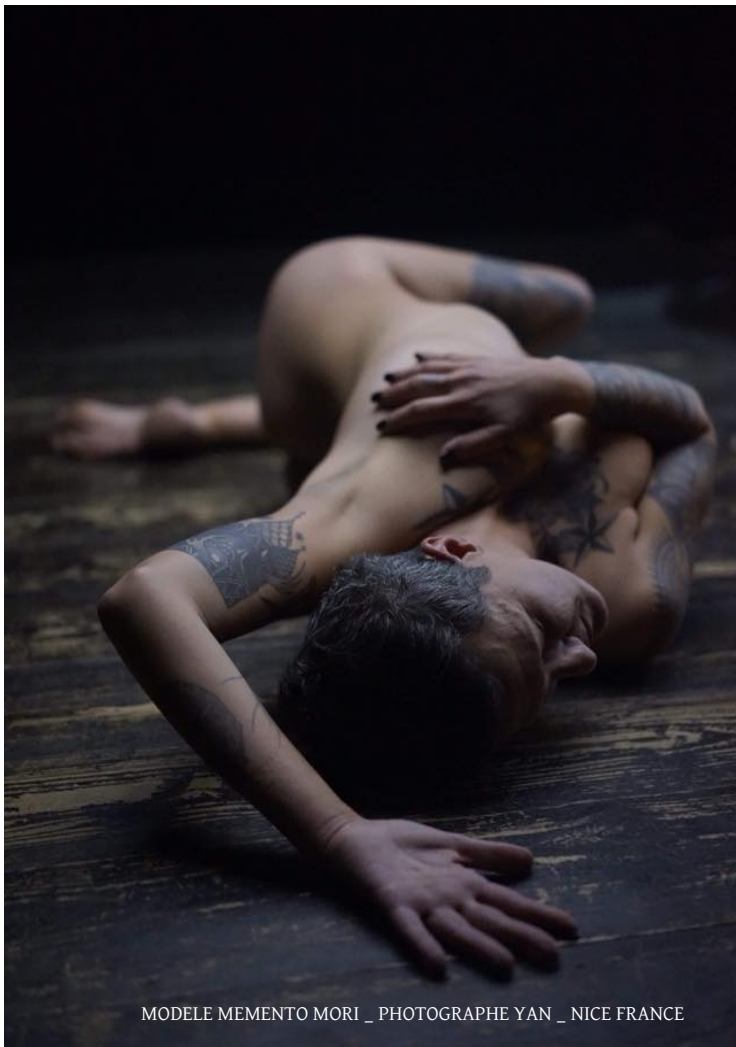


MODELE MEMENTO MORI NICE FRANCE PHOTOGRAPHE FABB WINTER TOULON FRANCE

Comment votre travail se différencie-t-il des autres?

Nous sommes tous différents, notre vision nous est propre, notre manière de photographier, nos techniques de traitements, tous est différents car nous sommes des d'abord des hommes et des femmes avec nos expériences personnelles, nos épreuves, nos joies, nos choix, nos souffrances parfois. Je n'aurais pas la prétention de dire que je suis meilleure que certains photographes qui ont 30 ans de métiers derrière eux.

Par contre moi je photographie avec mon cœur, mon âme, toute mon histoire bonne ou mauvaise, avec de la douceur, parfois mes souffrances mes colères, peu m'importe, j'assume et je donne ce que je suis franchement, je ne fais pas semblant. Les gens qui me suivent disent qu'ils arrivent à me voir, à me ressentir à travers mes photos.



MODELE MEMENTO MORI _ PHOTOGRAPHE YAN _ NICE FRANCE

Quel est votre préférence location ou studio?

J'adore l'extérieur et le studio j'essaye de m'investir un peu plus.

-I love the outside and the studio I try to invest myself a little more.

Quels sont les endroits et les sujets qui vous interpellent le plus?

La mer (les tempêtes en particulier) l'urbex et parfois rien , j'aime aller au plus simple , aucuns decors pour mettre le plus en avant le caractère de ou de la modèle. La simplicité c'est bien et c'est tellement mieux. Les modèles tatoués avec du caractère franc et écorchés.

-The sea (the storms in particular) the urbex and sometimes nothing, I like to go to the simplest, no sceneries to put the most forward the character of or model. La simplicity is good and it is so much better. tattooed models with frankness and skin, with a history, a course.

We are all different, our vision is ours, our way of photographing, our techniques of treatments, all are different because we are first of all men and women with our personal experiences, our trials, our joys, our choice, our sufferings sometimes. I would not pretend to say that I am better than some photographers who have 30 years of trades behind them. Parconte me I photograph with my heart, my soul, all my history good or bad, with sweetness, sometimes my sufferings my anger, I do not care, I assume and I give myself that I am frankly, I do not the people who follow me say that they come to see me, to feel me through my photos.

Où puisez-vous votre inspiration?

Inspiration : mes modèles , ils sont mon inspiration , c'est eux que je photographie et si je décide de les photographier c'est qu'ils ont éveillé une émotion puissante chez moi.

Après il y a un photographe que j'aime par dessus tout c'est Haris Nukem

-Inspiration: my models, they are my inspiration, it's them that I photograph and if I decide to photograph them is that they have awakened a powerful emotion at home After there is a photographer that I like above all is Haris Nukem.

Est ce que vous préparez vos images à l'avance?

Si je prépare mon travail ou pas , ça dépend . Parfois oui et souvent non tout dépend du projet.

-If I prepare my work or not, it depends. Sometimes yes and often not everything depends on the project.

Travaillez- vous vos photos et décrivez votre travail de post production?

Je traite mes photos , je ne décris jamais ma manière de travailler par ce que tout le monde s'en tape royalement. Par contre je transmets ce que la modèle ou le modèle m'a apporté, l'instant vécu .

Les gens n'ont pas besoin de technique , juste d'émotion et de transparence.

-I treat my photos, I never describe my way of working by what everyone fucks royally. On the other hand I transmit that the model or the model brought me, the moment lived. People do not need technique, just emotion and transparency.

Qu'est ce que vous voudriez absolument photographier?

Je veux tout photographier car la beauté est partout, mais le temps manque parfois.

-I want to shoot everything because beauty is everywhere, but sometimes there is not enough time.

Quelle est la chose la plus importante que vous avez appris au fil des ans?

J'ai encore tout a apprendre , je ne sais pas grand chose.sauf qu'il faut etre humble et reconnaissant

-I still have everything to learn, I do not know much about it. I need to be humble and grateful

Quels sont vos projets futurs ou à court terme?

J'ai beaucoup de projet artistique , je ne devoile rien, celui qui est le plus important c'est d'etre meilleure,d'affiner mon travail, mon oeil

-I have a lot of artistic project, I do not disclose anything, the one that is the most important is to be better, to refine my work, my eye

Que recherchez - vous des modèles avec qui vous travaillez ?

Je recherche la simplicité et l'authenticité.

-I search for simplicity and authenticity.

Que pensez-vous de notre nouveau magazine?

Votre magazine est extrêmement intéressant , j'ai plaisir a le decouvrir a chaque fois , un large spectre d'artistes differents,cette ouverture est une preuve d'intelligence.

-Your magazine is extremely interesting, I enjoy discovering it every time, a wide spectrum of different artists, this open is a proof of intelligence.

Avez - vous encore un message pour les modèles?

Le message pour mes modeles , juste merci d'y croire autant que moi et de m'accompagner.

-The message for my models, just thank you for believing as much as me and for accompanying me.



MODELE ANAIS PASSOS MARSEILLE FRANCE

Merci a mes fans de me suivre aussi - Thanks to my fans for following me too

Et une dedicace a un homme , Mr Bernard FERRANDO un photographe d'exception et un homme d'une grande générosité qui me transmet son savoir. Merci Bernard , s'il n'y a pas cette dedicace c'est meme pas la peine de publier une seule de mes photos.

And a dedication to a man, Mr Bernard FERRANDO an exceptional photographer and a man of great generosity who transmits me his knowledge. Thank you Bernard, if there is not this dedication is not even worth to publish a single of my photos.

<http://mementomoriatelier.fr/>
facebook.com/mementomoriatelierphotographie/



MODELE ANAIS PASSOS MARSEILLE FRANCE



MODELE CHACHA IMB-MARSEILLE FRANCE

Memento Mori Atelier



MODELE HELL AINE PARIS FRANCE

Memento



MODELE JENNIFER DEWAILLY-çarnes france



MODELE VERONIQUE MARSEILLE FRANCE



MODELE NIKITA BAERT NANTES FRANCE

Memento Mori Atelier



MODELE CHACHA IMB-MARSEILLE FRANCE



MODELE CHACHA IMB-MARSEILLE FRANCE



MODELE CHRISTOPHE INVICTUS NICE FRANCE



MODELE DRYSTAN KIKI _ NANTES FRANCE



MODELE MEGAN PLATTEEVW-Marseille FRANCE



MODELE WILLO NISSART NICE FRANCE



MODELE MEMENTO MORI _ DARK SIDE OF THE MOON

Model Caméléa Wemmert

(France)

Can you tell us a little about you? Caméléa WEMMERT is my scene name “Dancer/Model/Actress”

If you could change anything about yourself, what would it be? I would like to be more flexible with myself. I often ask a lot and it is not easy sometimes.

How did you start modeling? Senses of listening, i know how to adapt to situations and take initiatives.

What do you think of the work as a model? A few years ago,a photographe spotted me and then I started to enjoy modeling.

What is your beauty regimen? I also competed a beauty contest ‘Madame France 2016’ and a TV programme called “SKETCHBOOK” broadcast on Museum Chanel 2017.

What are your personal qualities which distinguish you from others? In a way photography has been like a therapy. I was less shy and more confident. Overall, it allowed me to work with professionals

What are your plans for the future? Beauty is something you have maintain, where ever you are located.

What are some of your favorite experiences so far? I have just launched an agency, where I am the director and artistic advisor. However, I also want to continue shootings.

Do you have any advice for those who want to start modeling? Stay as you are. Live for yourself and not for others. Be patient and never give up. One day all your efforts will pay.

What do you think of the magazine? You are known worldwide. Your reputation is just great and thanks to you we can discover new horizons. Thank you Modellenland for your trust and for this interview. Thank you for sharing my work.

Facebook : <https://www.facebook.com/WemmertCamelea>

Instagram : www.instagram.com/cameleawemmert

Book : www.modelmanagement.com/fr/model/camelea-wemmert

Website : www.500px.com/cameleamodeldancer



MARC RENAUD

The logo for Marc Renaud, featuring a stylized 'M' and 'R' intertwined, with the name 'Marc Renaud' written in a cursive font below it.



Vanessa Tricoire





SYLVAIN TILLANT



© Josspeix | Photography



Christophe BAMBERGER



Christophe BAMBERGER



Fabrice MONTJEAN

© Fabrice Montjean

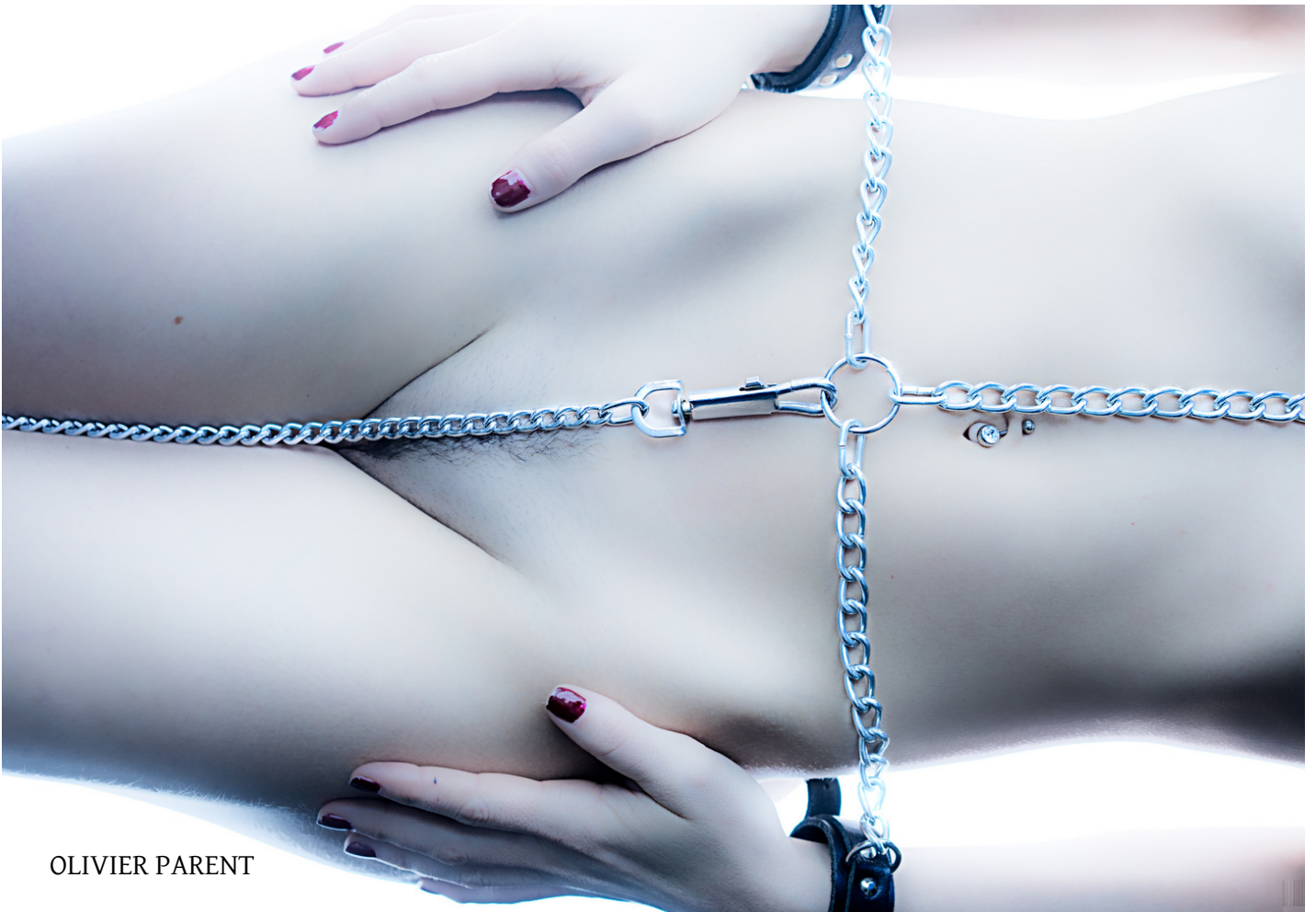


PHILIPPE MILIAN

CHRISTIAN LEDUCQ



OLIVIER PARENT



Photographer Ludwig Oblin

(France)

Can you tell us a little about you? Hi, my name is Ludwig Oblin also known as LYTNIM, a photographer based in Montpellier, France. I first started in languages study but then moved to cinema studies as I wanted to learn and discover about photography and cinema. Besides that, I love 80s/early 90s culture (movies, music, fashion, etc.), bold colors, neon lights and Hawaiian shirts.

How and when did you get into photography? At first, it was when I was a kid, my mother used to have a lot of cameras such as a Polaroid and an Olympus OM-10 but she let me only use disposable camera instead because of my young age. This was my first contact with this art. But then, I truly began to learn everything about photography in 2012, when I started cinema studies.

What does photography mean to you? A medium that can create a whole new universe in one image, it's crazy how much you can with just a camera, a lens and light. This is one of the most beautiful way of expressing, telling a thousand word-story with a single photo.

Please briefly describe your photography style for our readers. My style is a frenetic combination of the 80s/early 90s aesthetic with today's modern technology along with practical effects to create bold and timeless cinematic imageries. Most of the time I do portraits in my studio.

Where do you get inspiration from? I get my inspiration from various sources: movies, music, comic books, ads, painting, photography... These sources are mostly from the 80s/90s as, to me, this era was the most creative and bold.

Studio, on location or both? Studio. I love creating, shaping and coloring my own light. But I'd like to do a photo shoot on location in order to challenge myself.

Think you in advance what you want in the picture? Always. I draw storyboards and lighting diagrams to have a clear idea of what I want to do and how I can achieve it, it is very helpful and works as a reminder. In the end, doing a photo shoot is like directing a movie, we're using the same way. Yet, sometimes it happens that I improvise when I find out some-thing interesting during the shoot.

What has been your most memorable session and why? It was when I did the "NEON VISION" photo series session. I wanted to create an 80s scene only using few props (a Venetian blind and a tropical plant) along with a gorgeous model and colored gelled lights. After many tries, I've managed to create the scene I truly wanted directly in-camera and it felt like it was directly shot from a movie.



Would you consider yourself a hobbyist or a paid professional? I am a paid professional, working mainly with music artists and cinema crews but I always leave room for collaboration, it is always a pleasure to meet new people and discovering their universe.

Nikon or Canon? Favorite lens? Canon. My favorite lens is a Canon 85mm f/1.8, this is the one I use most the time as I love its sharpness and it's a wonderful piece of glass.

What is one piece of advice you would like to offer a new photographer looking to start their own business? Always believe in yourself, even in the hardest moments. When you got to listen to critiques, only listen to those that can help you to improve yourself, don't listen to the nay-sayers. If you got a unique style or love shooting a particular thing, be completely at ease with this, this is how we recognize an artist. And last but not least: never be game over!

What do you think of our new magazine? It is great to see an open-minded magazine that gives the opportunity to creatives to be seen, whether they are beginners or veterans, and it is also a great source of inspiration. Thank you very much to be part of it and keep up with the great work!

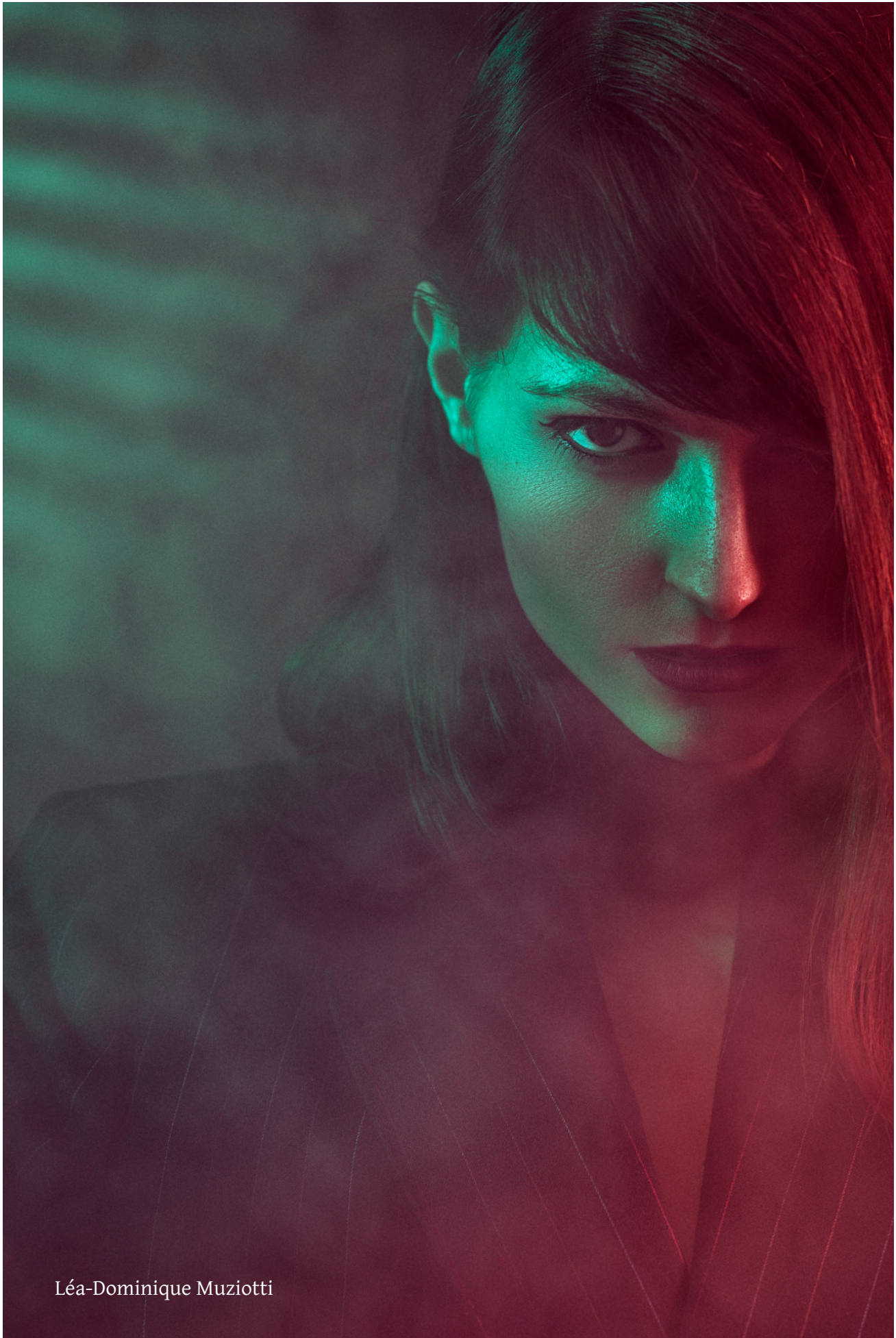
Facebook: <https://www.facebook.com/Lytnim/> - Instagram: <https://www.instagram.com/lytnim/>



Hair: Océane Husson MUA: Joana Boulay Model: Joana Boulay



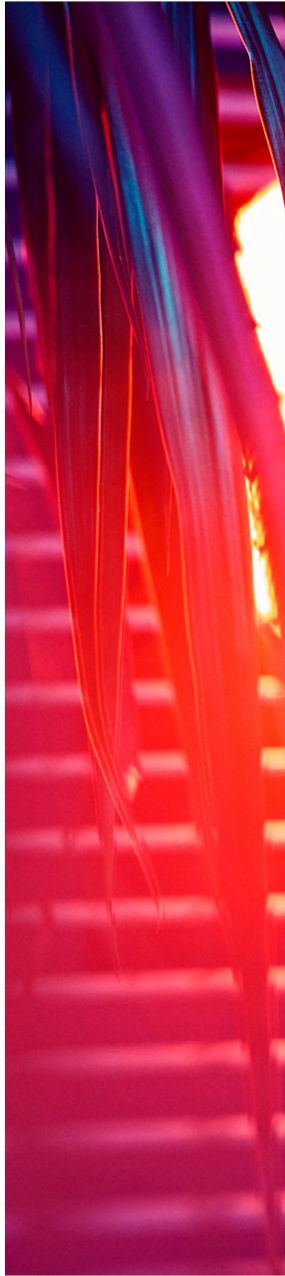
Shirley Ruby



Léa-Dominique Muziotti



Floriane Fizaine





MUA: Joana Boulay Model: Joana Boulay



Model: Ludwig Oblin - LYTNIM Assistant: Noélie Legrand



Amande D'Acunto



Model: Alan Edward Assistant: Noémie Legrand



Dorian Bashonga

Jimmy Lefevre





Benjamin Alix

Photographer Robert Campbell (Scotland)

Can you tell us a little about you? I'm 49yrs old. Born and brought up in the South West of Scotland and live in a small ex-mining community in East Ayrshire with my wife Samantha.

How and when did you get into photography? I've always been into photography ever since I was in my teens (a few years ago now), as the years went by the camera would come along with me on family holidays / occasions to capture special moments. However, 3yrs ago I had the opportunity to buy my first DSLR camera, a second hand Canon 20D and from that point on I never looked back.

What does photography mean to you? I enjoy photography because it has given me a chance to look at the world around me with fresh eyes every single day, to experience the smallest detail which before I would have just walked by and not noticed. To see the colour, light and depth in everything around me. It has allowed me to capture a moment that will last forever that tells a story and brings out emotion in me and others. Every day is different and I keep on learning, it gives me a creative outlet which previously wasn't open to me as a boy growing up in a working class mining village in the South West of Scotland

Please briefly describe your photography style for our readers. I would say my style is honest and personal with a touch of the wow factor.

Where do you get inspiration from? My Inspiration comes from inside me, being a very emotional person I like to convey that in every image. Professionally the photographers that I admire (in no particular order) are Karl Taylor, Peter Coulson and Dani Diamond.

Think you in advance what you want in the picture? I'm very spontaneous in my shooting and that's when I find the little miracles happen.

Studio, on location or both? They both bring their own challenges when taking a picture, but I must admit for me it's both, on location the environment becomes part of the story that you wish to express within the image. Whereas the studio give more of a stark look, concentrating purely on the subject matter, both are very different monsters to conquer

Would you consider yourself a hobbyist or a paid professional? Currently a hobbyist, but would love to have it become my main profession. I have been lucky enough to have been published on numerous occasions with an American modeling magazine.



What has been your most memorable session and why? On a personal note rather than professional, I was picked to take the event photography for the SAMH charity, a local charity in the South West of Scotland trying to raise funding and awareness of Male suicide following the untimely death of a 21yr old male, who was a friend of a neighbours child. It was a humbling and thought provoking experience and brought home to me the value of life and the importance to live your life to the full and in happiness, resulting in me following my dream of becoming a professional photographer.

Nikon or Canon? Favorite lens? Canon all the way. My favorite lens is a Canon 20 – 105mm L lens, this is my workhouse lens. Its always with me at every photoshoot I have, the focus is fast and allows me to produce rich deep colour images.

What is one piece of advice you would like to offer a new photographer looking to start their own business? Educate yourself as much as you can, get out with your camera and take pictures, there will be days when nothing will have turn out as you planned, but don't be discouraged, believe in yourself.

What do you think of our new magazine? I enjoy your new magazine very much. It portrays both Diversity and Equality.

<https://www.facebook.com/RobertCampbellPhotographyAyrshire>





Andreaa



Angela



Eleanor Gault



Chloe



Haylee



Kuro



Sarah Green



Sophie Riddoch

Robert Campbell
Photography



Miguel Martin



Miguel Martin

Robert Campbell
Photography



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**Cover Girl
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Tattoo Girls
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Mina Mendes
Modelling is a career
which requires a lot of passion



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LOOKBOOK35 - PICTURES OF THE DAY



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FOR ME, PHOTOGRAPHY HAS ALWAYS BEEN
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